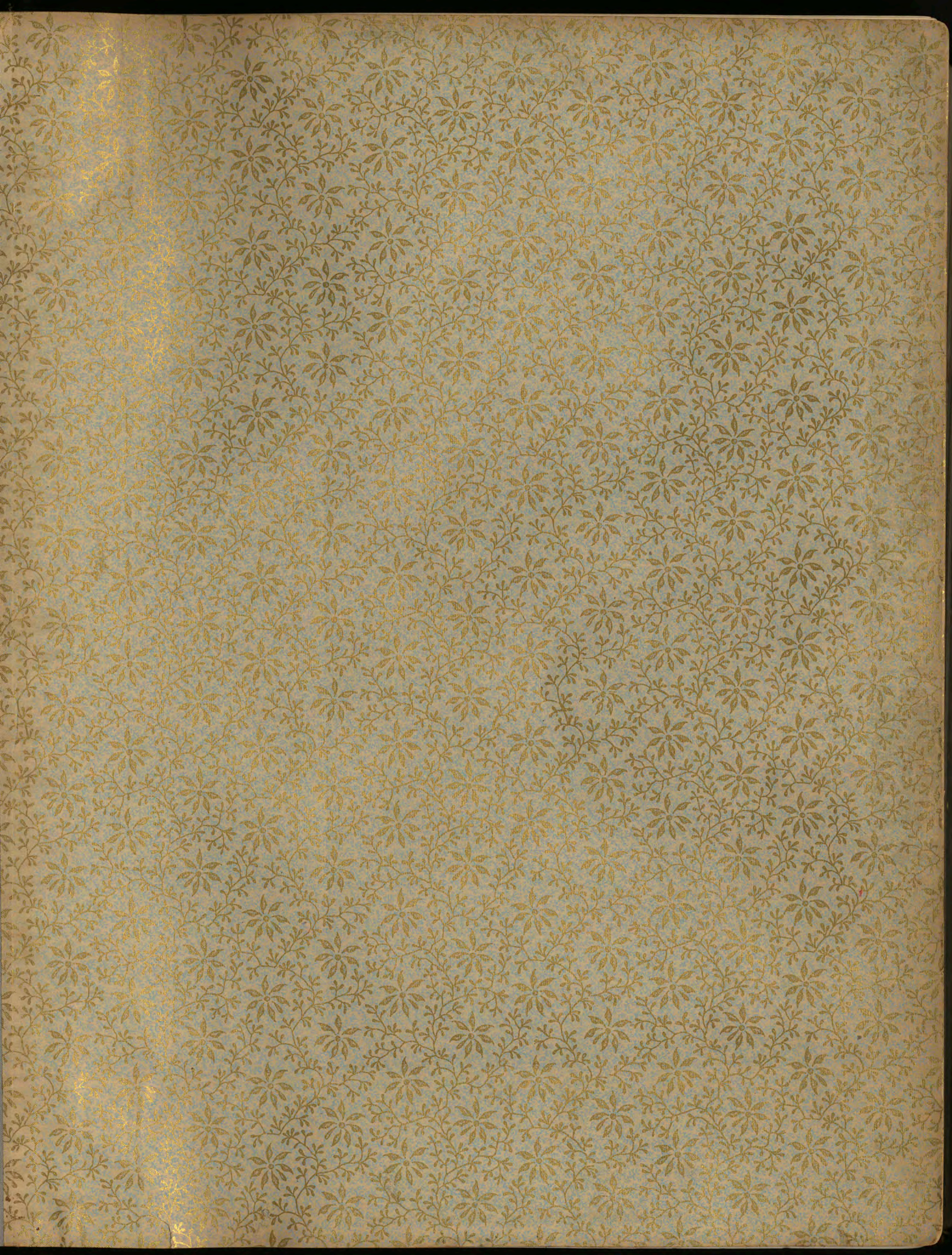




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No. 1118.

Dagger of bright steel, con shaped pommel,  
drooping quillons, ring guard, wire-grip,  
the hilt chased in medallions with heads  
and flowers in relief, the blade 10½ inches  
long six-sided and grooved.

16<sup>th</sup> Century.



*Dear Sir*  
*I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the matter of the*  
*1st Century*

WITHDRAWN  
FROM CMA

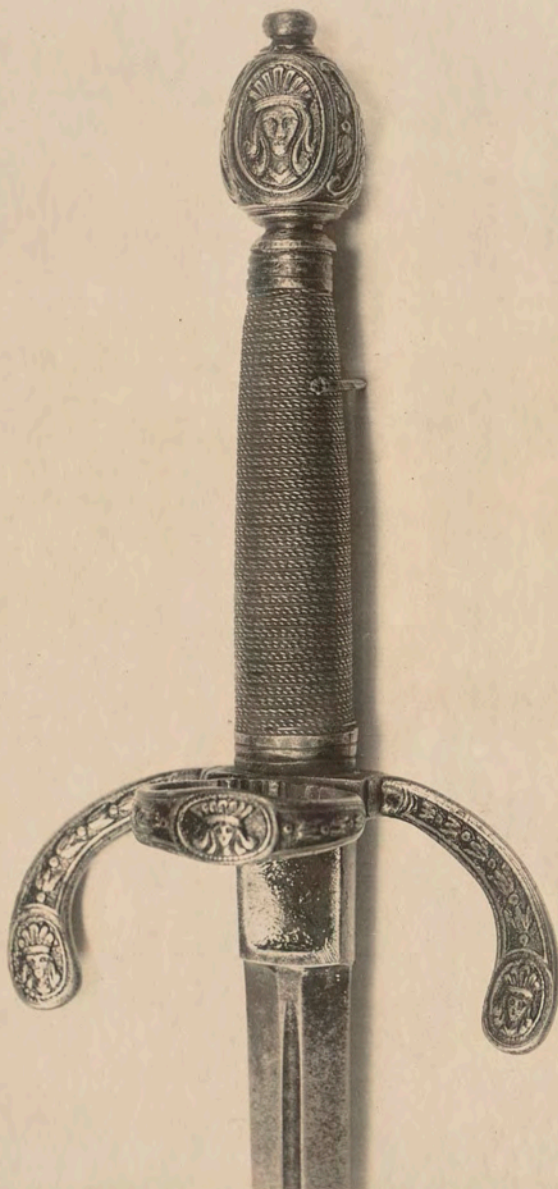


















No. <sup>116</sup> 119.

Main Gauche Dagger of bright steel throughout,  
the pommel chased and chased with gro-  
tesque heads with balls in their mouths, the  
grip pierced, heads in relief, incurving qui-  
llons ending in grotesque heads holding balls;  
the blade double channelled to the point,  
each groove pierced

Late 16<sup>th</sup> century.















16.1865









No. <sup>117</sup>120

Left-handed Dagger, the hilt of russet  
Steel with gold and silver azimmina with  
floral scrolls, birds etc. oviform pommel,  
diagonally curved quillons, single ring  
containing a shell; the blade 11 1/2 inches  
long, doubly grooved down the centre,  
four grooves in the ricasso, with the  
armorers mark the letter D.

From the Yschille collection.

No 666 in the sale catalogue of January 1897.  
Christie, Manson and Woods, Auctioneers

In the original catalogue of the Yschille  
collection see Tafel 155-454.







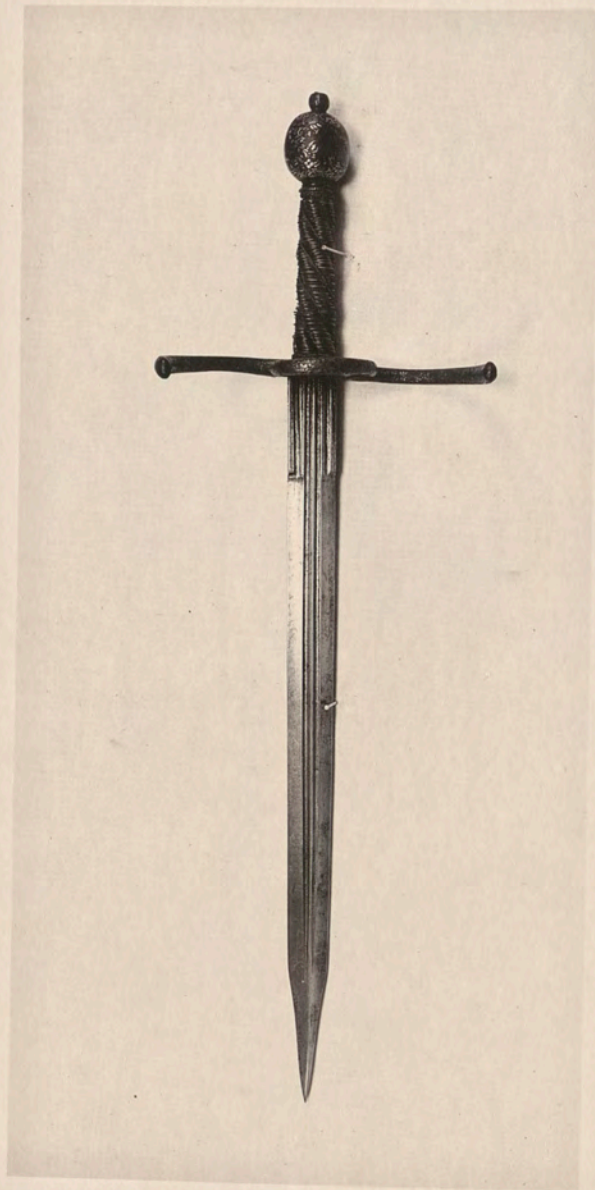








16.1687









No<sup>118</sup>(121)

Stiletto of bright steel, ovoid pommel diagonally curved, quillons slightly drooping, terminating in panels, single ring guard, wire grip: the pommel, quillons and ring guard beautifully chased and chased in panels, rosettes and intricate pattern: the blade  $6\frac{3}{4}$  inches long strong ricasso and ridge, four times pierced and serrated.

The Condover Hall collection.







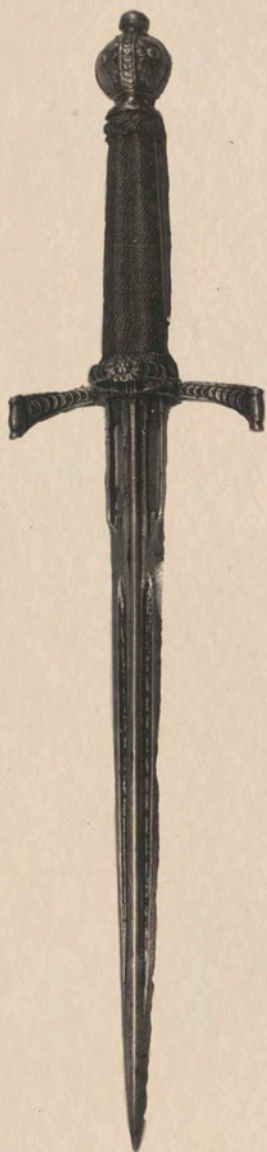








16.1693









No. 119  
122

Dagger of bright steel, straight chased  
gallons, the grip of carved horn 7 inches  
long - four sided

From the Ngowo collection.

From the Brett collection.















16.1696









No. <sup>120</sup><sub>123</sub>

Dagger of bright steel, the pommel flat mushroom shaped, fluted, with alternate panels diapered of lozenges, straight quillons curving at the ends, horizontally inverted and ending in opening buds, the leaves of diapered lozenges, the grip of wire, ring guard with shield or signet of diapered lozenges: the blade  $10\frac{3}{4}$  inches long four sided.

From the Tiffany collection.







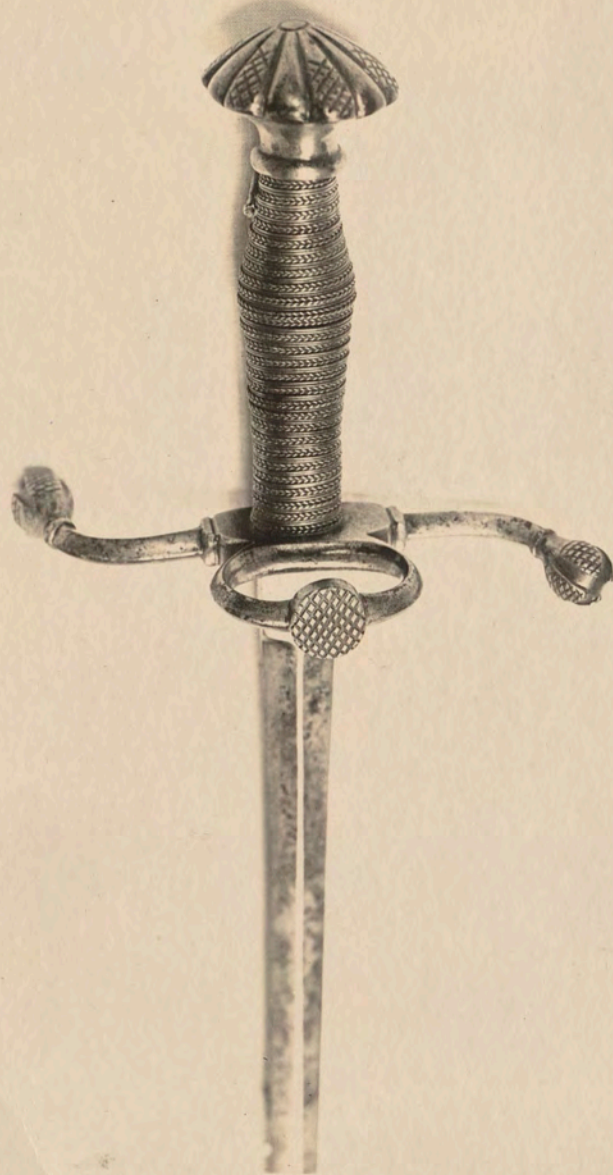








16.1813









P<sup>121</sup>  
No. (121A)

Dagger of bright steel, cone shaped pommel & wire grip, drooping quillons ending in cones, ring guard, the pommel, ends of guards and quard spirally fluted. The blade 7 inches long four-sided.

From the Tiffany collection.















16.1891









No. <sup>122</sup>(125)

Dagger of bright steel, knob-shaped pommel  
wire grip, straight quillions knob shaped at  
ends, ring guard, the blade  $9\frac{1}{4}$  inches long  
four-sided deeply grooved on blade and ric-  
asso on both sides.

From the Tiffany Collection.







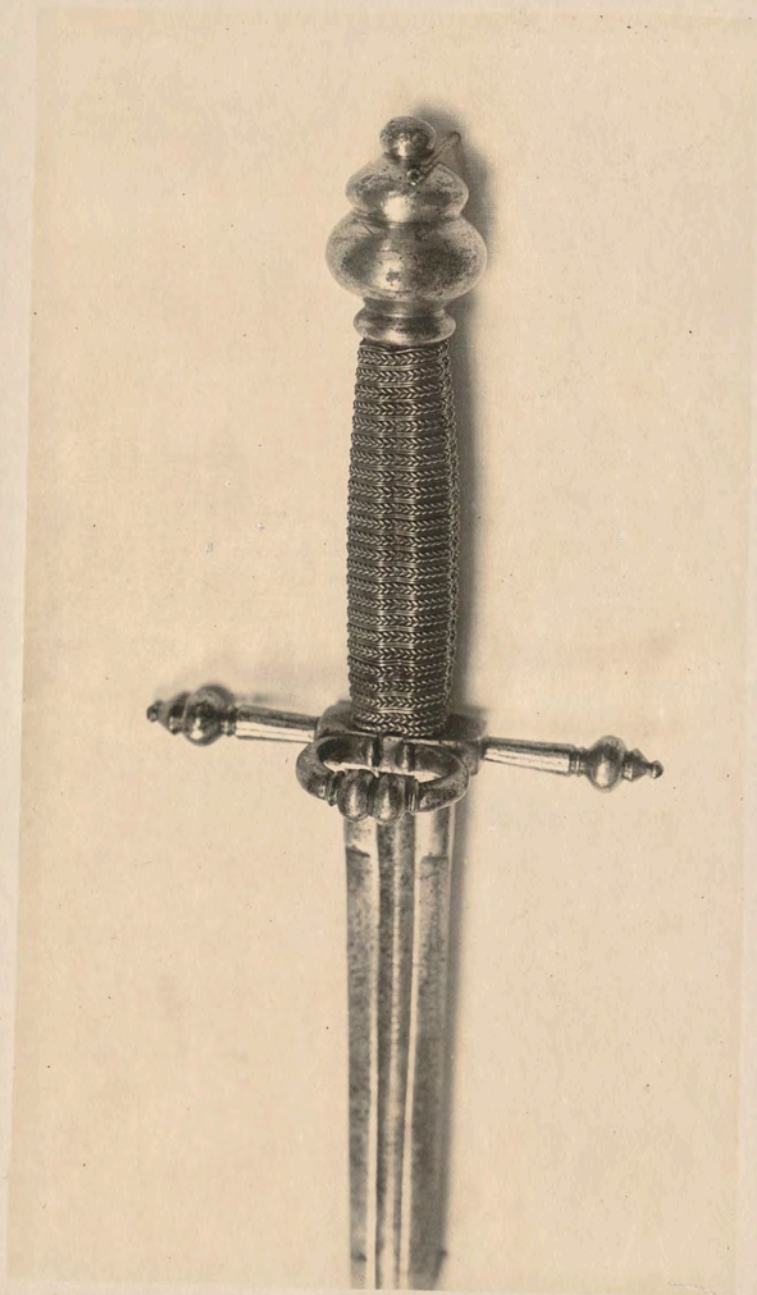








16.1712

































































































No. <sup>123</sup>(126)

Stiletto of bright steel, oviform pommel, straight,  
diagonally inverted quillons, ending in ribbons,  
ring guard, wire grip, square ricasso, the  
blade  $5\frac{1}{2}$  inches long four-sided.  
The hilt chiselled and chased.

From the Tiffany Collection.















16.1658









No. 127.

Dagger of bright steel, barrel shaped pommel,  
fluted, drooping quillons, strong ring guard,  
twisted wire grip, square ricasso: the blade  
8 1/8 inches long - stiff and four-sided.

From the Tiffany collection.





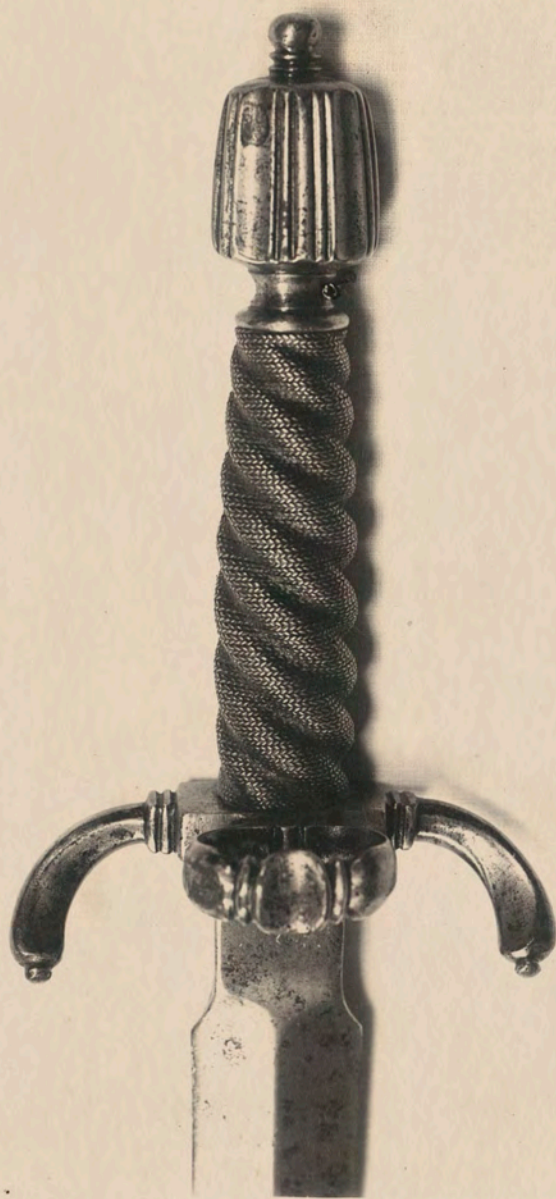


















No. 128.

Dagger the pommel long pearshaped of brass  
in twisted flutes, the quillons of brass,  
straight, the ends twisted flutes, double ring  
guard of brass, brass wire grip, short ricasso.  
the blade 12 inches long - four sided and  
grooved in the centre on each side.

From the Tiffany collection.





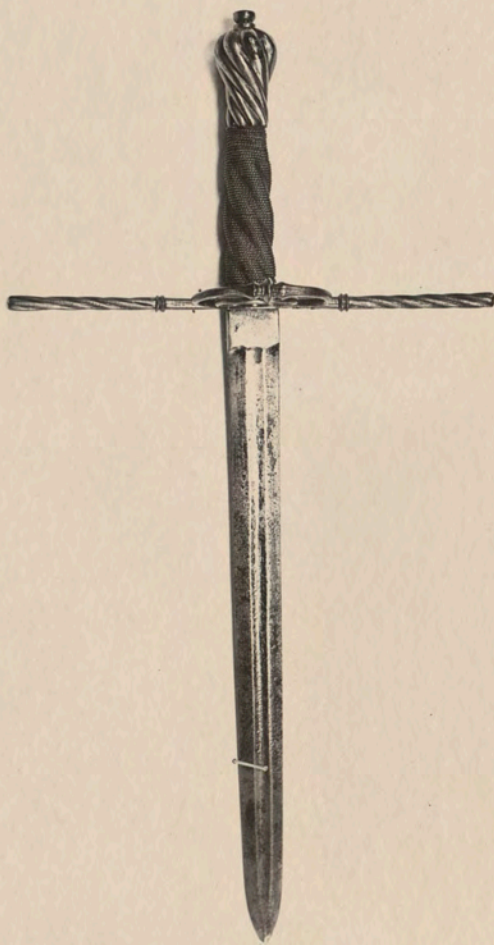


















No. <sup>126</sup>(129)

Dagger oviform pommel, with knob, straight  
grippers, thumb ring guard, the blade in  
sections and four-sided.  
The hilt and panels of the blade damascen-  
ed with gold.

Circa 1560. Italian.







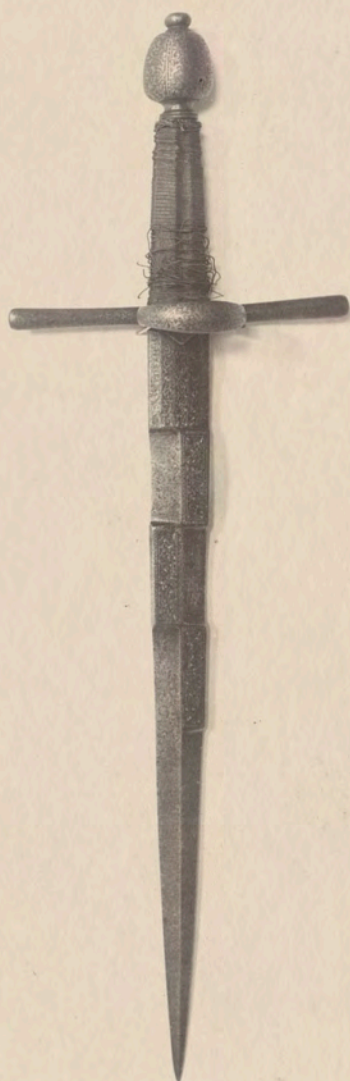








16.1711









No. <sup>127</sup> 130.

Dagger the pommel oriform shaped and partly  
fluted, straight quillons ending in knobs.  
the blade  $4\frac{1}{2}$  inches long with strong ridge  
in centre and many times pierced on each side.















16.1708









No. 131.

Dagger sheath of bright steel and leather,  
the front embossed and chased with arabesques and figures in renaissance design,  
12  $\frac{3}{4}$  inches long.

From the Christian Hammer sale in Cologne.

From the Christian Hammer Collection in Stockholm.























No. <sup>129</sup> (132.)

Dagger and Knife Sheath of repousse' iron.  
Chain attached with embossed head.

German. (Worn by civilians)

Circa 1600.

From the Brett collection.















16.1665









No. <sup>130</sup> 133.

Dagger and Knife Sheath of repoussé iron.

Supposed to be of German origin and to  
have been worn by civilians.

Circa 1600.

From the Brett collection.















16.1664









No. 134.

Rondacé of cuir bouilli. The leather is finely embossed and tooled with a medallion in the centre, representing Athens with her symbols, then a band of ancient cuirasses, helmets, targets and weapons, the outer of an arabesque pattern with small plaques on which are represented Siffleurs. A line of brass oval heads surrounds it near the edge.

16<sup>th</sup> Century.























132  
No. (135.)

A Circular Rondache, of blued steel with raised centre, and a four sided spike and leaf ornaments damascened with arabesque ornaments in gold and silver, roped edges, the whole decoration of this fine shield consists of - in the centre six petal shaped panels with festoons of fruit and flowers, gilt, below these six oval panels with views of a citadel, hunting figures and landscapes, below these again are heart shaped panels containing griffins, between these, on a ground work of arms and musical instruments are small square and triangular panels of arabesque, scrolls, damascened with gold and silver, on the border are six oval medallions with mythical scenes, between these six shield shaped panels damascened with arabesques in gold and silver on a ground work of flowering scrolls, birds, fishes, and monsters, annular ornament round the edges 23 inches diameter.

Circa 1590.

Spanish.

From the Yschille collection.

In the sale catalogue of January 1897. Christie, Manson, & Woods, Auctioneers, No. 39.

In the Berlin catalogue No. 34.

In the original catalogue of the Yschille collection, see Tafel 177-181.

Herr Yschille writes me as follows:

Shield, Spanish, for parade about 1590.

Ab. 10,000.







No 135.

Mr Laking informs me that this is a shield made by Hieronymo Spacini a Milanese artist about 1590.

A shield made by this artist called the Target of the Emperor Charles V was in the Heyrick collection and is now in the Wallace collection







16.1523









No. 136.

Circular shield of bright steel, leaf ornament,  
and four sided spike with two brass heads  
on each side of the umbo, the edges roped,  
border of brass heads.

Mark of the Scali family (a ladder) thereon.

16<sup>th</sup> century. Italian.





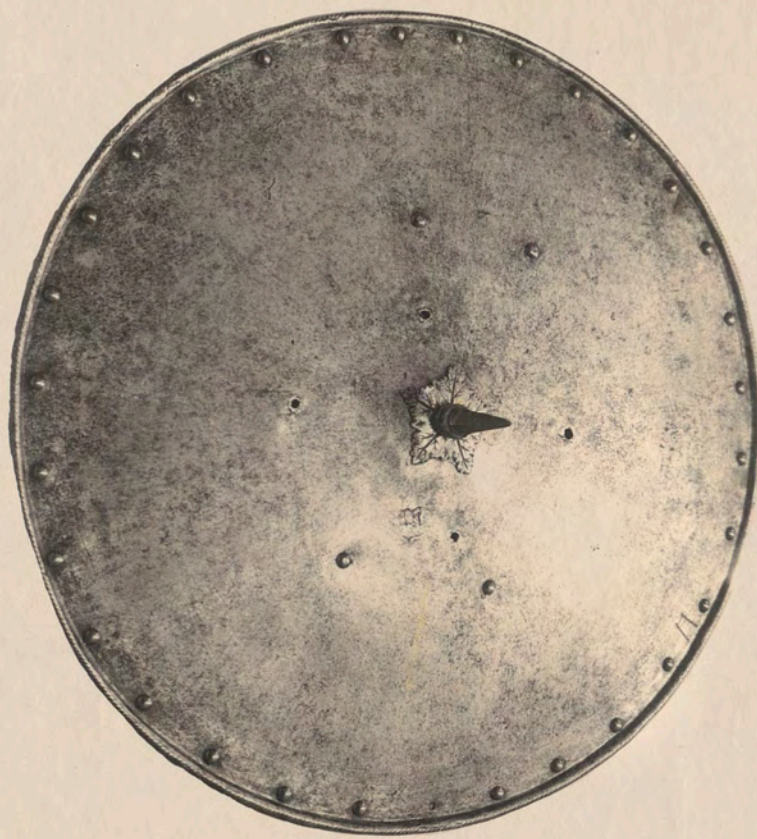


















No. <sup>134</sup> 137

Circular shield of bright steel with long  
spike, around the edge a border of brass  
rosettes, bullet proof mark.

16<sup>th</sup> Century.

From the Marchioness of Londonderry's collection.















16.1793









<sup>135</sup>  
No (138.)

Demi-Chanfreon with plume holder and rosette.  
The ornamentation is bands on steel ground  
gilded and engraved. It is studded with  
brass nails.

This belongs to a complete harness for man  
and horse made for Philip II of Spain, in the  
Armeria Real of Madrid.

Date 1565. Augsburg.

From the Spitzer collection.

Note<sup>a</sup> The Baron de Cosson has informed me that  
this is one of the pieces stolen in 1830 from  
the Armeria. All important collections had  
pieces stolen at this time from that armory  
and a list of same with their numbers has  
been prepared by the Baron.

Note<sup>b</sup> In the Spitzer collection it was without rose-  
tte and plume holder. See Spitzer plates.

Mr Laking has made a careful study of this chan-  
frow and pronounces it the work of Wolf of  
Landshut. Confirms that it was made for  
Philip II of Spain.







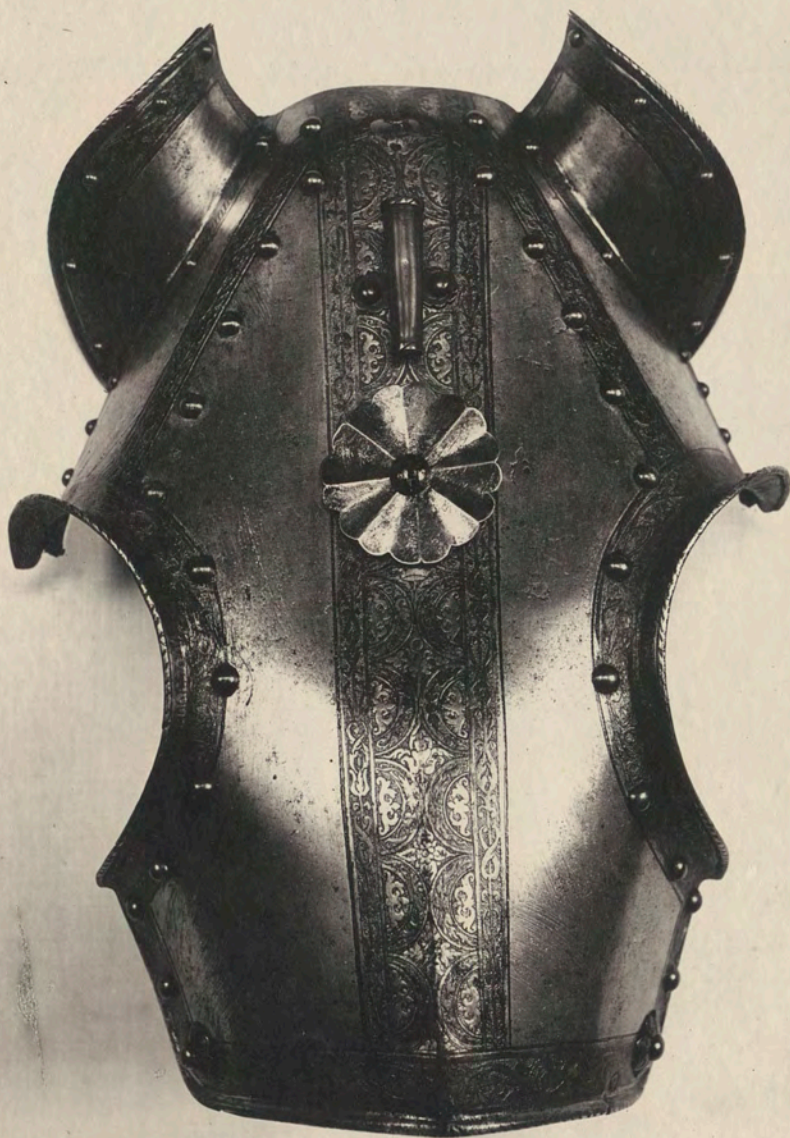








16.1526









<sup>136</sup>  
No. (139.)

Chanfron of white steel and fine form,  
studded with steel nails, earpieces and crinet  
with rosette of bright steel in centre.

From the Baron de Lessow collection.

From the Brett collection.

See Photographs of the Brett collection.

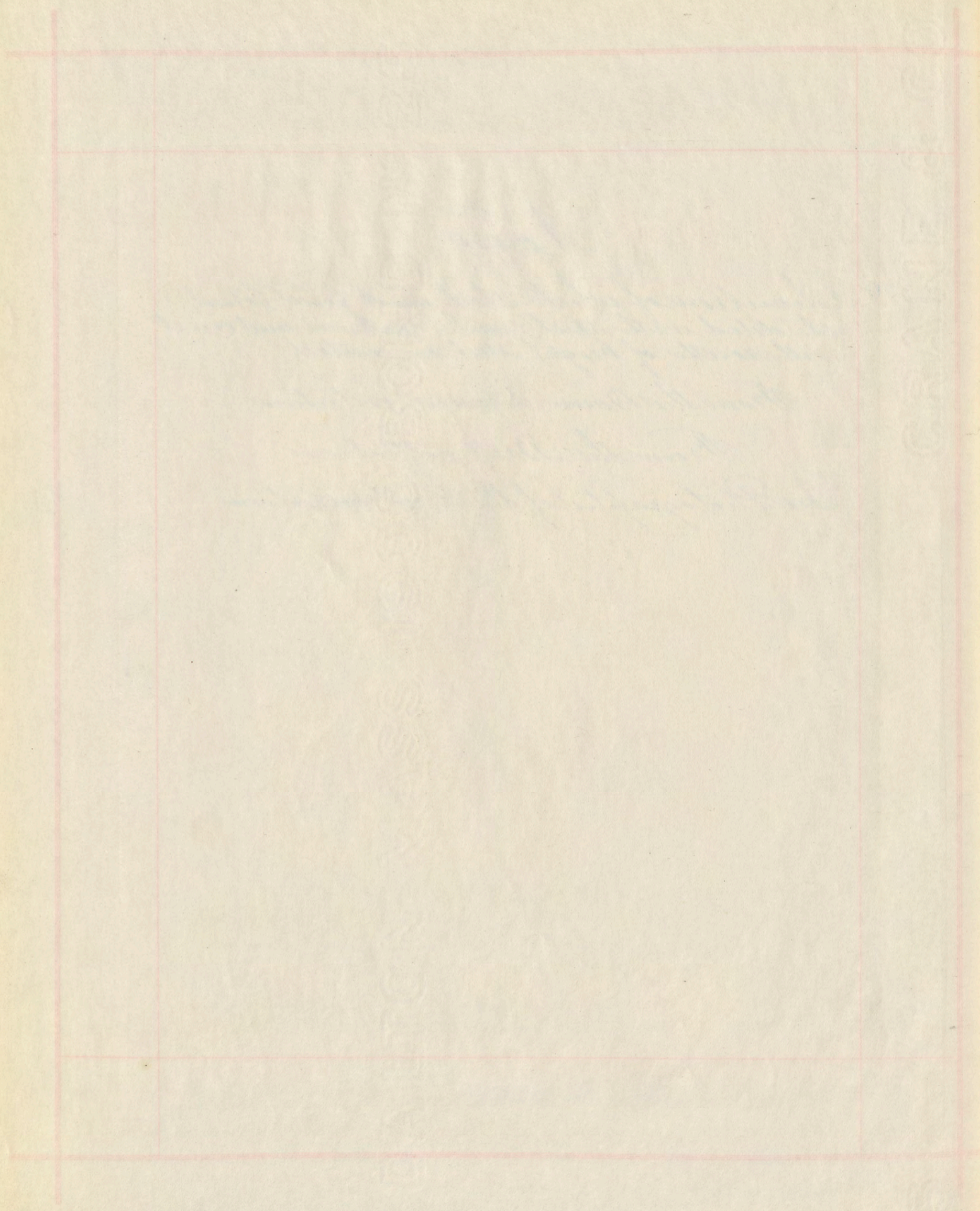






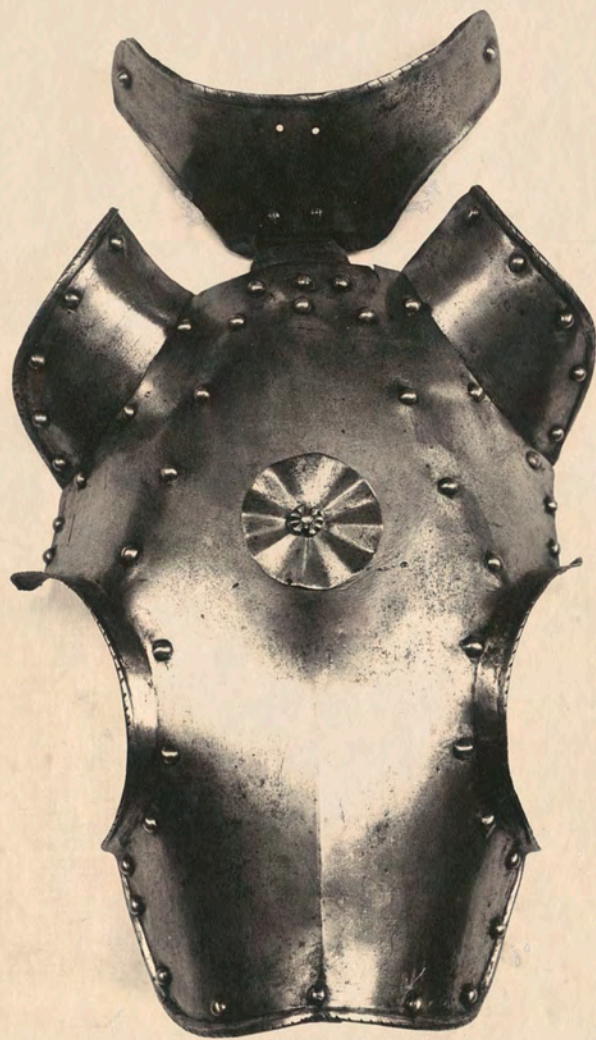








16.1505









No. 140.<sup>137</sup>

Sitting Helmet. This Helmet of bright steel was found in Bowden Church, Cheshire, and afterwards came into possession of James Dru, of Manchester England in 1852. The barred visor of russet steel is about same period and was bought in Cologne at the Christian Hammer Sale. The neck-plates are modern but beautifully made under the superintendence of Mr Whawell one of the best armorers in England. Circa 1506.

From the Dru collection.

From the Christian Hammer Collection.

From the Bateman Collection.

From the Bilson Collection.















16.1084









<sup>138</sup>  
No (141.)

Maximilian Bellows-shaped Visor Armet.  
A close helmet low roped comb, the visor of one  
piece with five points and rectangular slits  
for breathing; laminated plates at the back  
to allow the head to be thrown backward.  
It is most beautiful in form and is marked on  
the back plate **K X R**.

Early 16<sup>th</sup> century.

From the Drummond collection.

Note

A most beautiful fluted breast-plate from the  
Bruges collection is in the British Museum  
and is similarly marked.

These initials are supposed to stand for  
Kaiser Maximilian Ref.















16.1855









<sup>139</sup>  
No. (142.)

Plated Maximilian Helmet, with low roped  
crown, the skull channelled, long round  
projecting visor with vertical slits, chin-  
piece, plume holder, laminated neck plates.  
Very fine form and of the finest quality of  
steel

Circa 1510.















16.1651

















No <sup>140</sup> (143)

Close Helmet or Armet.

It is described in the original Brett catalogue as follows:

Armet of the end of the reign of Henry VIII (1509-1547) the skull has a low comb, the visor and bevor are separate pieces the latter being pierced on the right side only; the chin which opens in the centre is hinged to the side of the skull, and the bottom is hollowed to admit the rim of the gorget on which it works.

Illustrated plate XLVIII

From the Wentworth Kynshe collection.

From the Mowbray collection.

From the Baron de Casson collection.

From the Brett collection.

This description  
does not fit the  
asymmetrical  
Piercing both sides  
does not look  
in center.







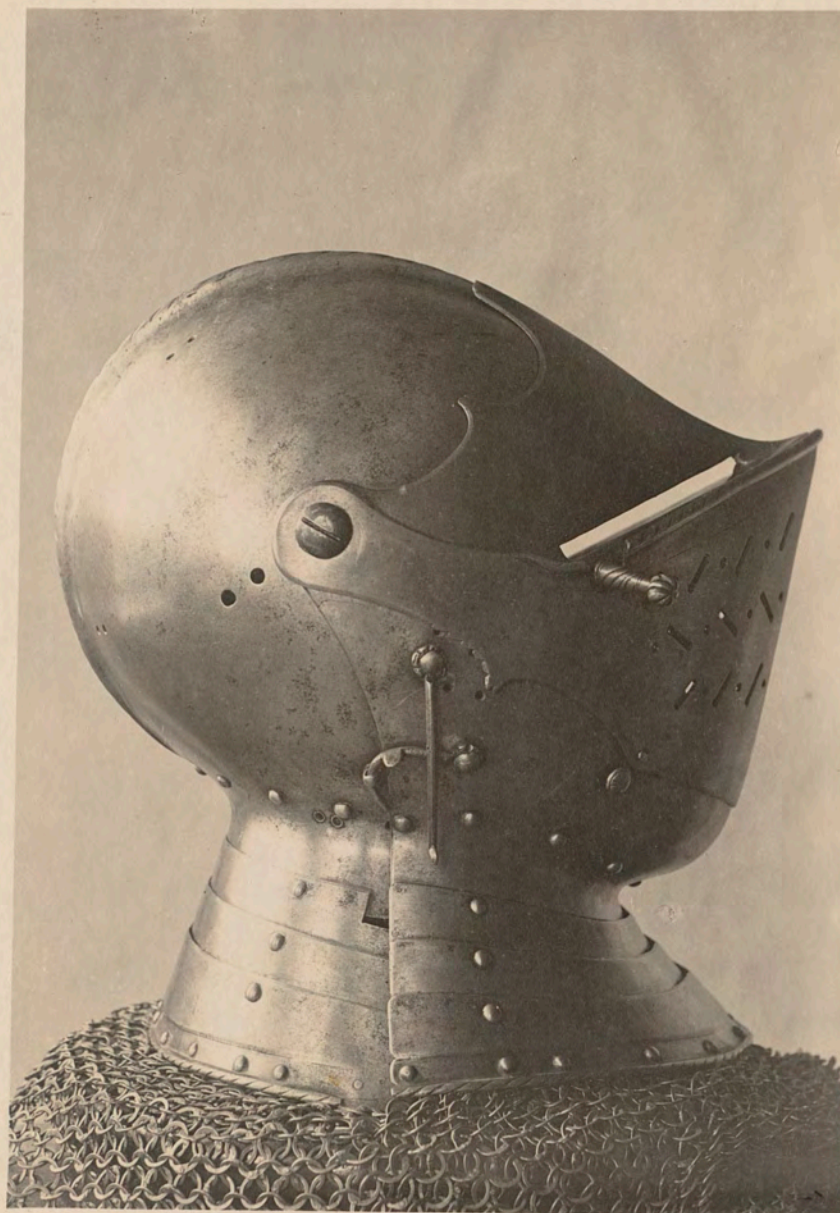








16.1896









No. <sup>141</sup> (144)

Armet with high crest and bipartite  
visor.

From the Gschille collection.







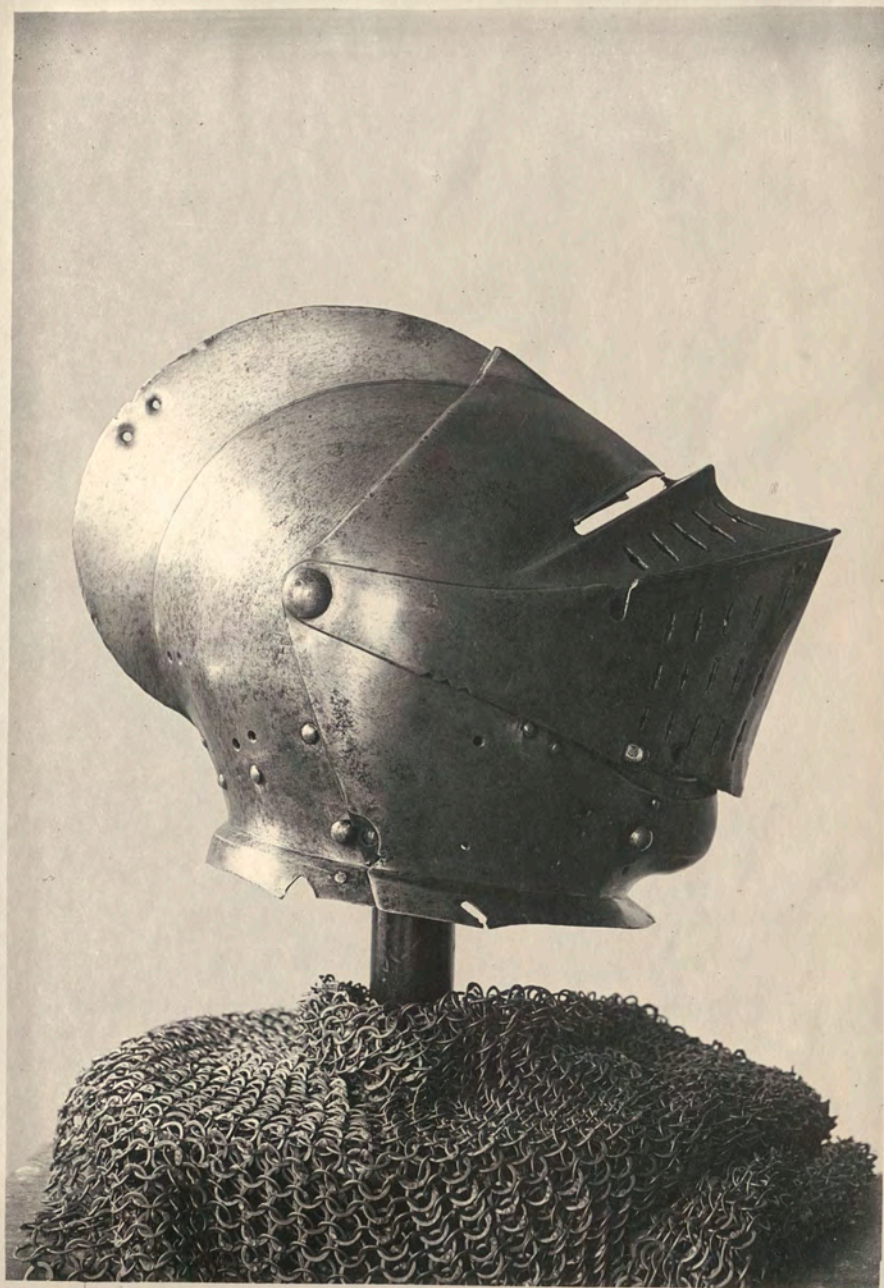








16.1932









No. <sup>142</sup> 145.

Close Helmet or Armet of fine quality the skull is gracefully combed and roped, heavy visor and deep ocularium of great thickness, the bevor pierced on the right-hand side for breathing purposes and held by an acorn-shaped catch, chain piece and double gorget plates. The decoration consists in broad bands of finely engraved interlaced scrolls, gilt and small roped design, chased copper gilt plume holder and aigrette holes, decorated with small copper gilt rosettes, studded with brass headed rivets.

Circa 1545.

From the Yschille collection.

In the Berlin catalogue of the Yschille collection. See No. 4.

In the original catalogue of the Yschille collection. See Tafel 7. 51.

Herr Yschille writes me as follows:

Visor-Helmet the ornament in the style of Peter Floetner. Middle of the 16<sup>th</sup> century.

No. 5000.















16.1531









No. 346.

Casque of bright steel with three deep  
roped ridges, movable ear-pieces and  
plume holder.

Middle of the 16<sup>th</sup> century. (Circa 1530)

No. 389 in the sale catalogue of January  
1897, Christie, Manson & Woods Auctioneers

In the original catalogue of the Gschille  
collection. See Tafel VI - 44.























<sup>144</sup>  
No. (147.)

Morion with comb, Maltese cross roping  
and lines in bright steel raised on  
black ground.

Circa 1600. German.

From the Brett collection.

From the Mgowa collection.

No 959 in the sale catalogue of March 1895.  
Christie, Manson & Woods, Auctioneers.















16.1080









<sup>145</sup>  
No. (148)

Cabasset of one piece, channelled, black  
and bright bands, brass-headed roset-  
tes.







16.1931









<sup>146</sup>  
No. 149.

Morion of russet steel with high comb engraved and gilded, decorated with bands surrounding and radiating from medallions representing on one face Mucius Scaevola holding his hand in the flame, on the other Quintus Curtius leaping into the pit. On the comb are the arms of Saxony and those of the Elector of Saxony. Near the peak are the shield of Kurlenberg and the arms of the armorer the scissors.

These Helmets were worn by the bodyguard of the Elector Augustus I. (1553-1586)

Exhibited in the Exhibition of the Royal "House of Tudor" Manchester 1897.















16.1516









No. <sup>147</sup>(150)

Elizabethan Cabasset of bright steel  
pear-shaped and engraved with strap-  
work, arabesques and warriors in med-  
allions.

Circa 1550.

From the Brett collection.

From the Seymour Lucas collection.















16.1805









<sup>148</sup>  
No. (151.)

Casque of bright steel, high comb, visor and  
movable ear-pieces.

Circa 1540.

From an Old House at Glastonbury Wilts.















16.1864









No. 152.

Pear-shaped Morion of russet steel embossed in high relief with the battle between the Israelites and Philistines and with the figure of King Saul falling on his sword, leaf ornament on the top and on the rim, copper rosettes and shield-shaped plume-holder.

2<sup>nd</sup> half of the 16<sup>th</sup> century. Italian.

In the Berlin catalogue of the Gschille collection  
See No. 9.

In the original catalogue of the Gschille collection  
See Tafel 15/16 72/72<sup>a</sup>

Herr Gschille writes me as follows:

Helmet, Italian. Embossed work representing the death of King Saul.

II half of XVI century.

No. 8000.































155  
No. 153.

Casque of classic form with medium comb,  
visor, detachable ear-pieces, the border roped.  
Engraved with trophies, arabesques, medalli-  
ons &c lines of rosettes.

Circa 1565-1570.

From the collection of the Duke D'Ossuna.







note.

Exhibited at the Exhibition of the Royal House of  
Judor, Manchester and thus described in  
that catalogue -

No 231 - An Open Casque with buff attached  
by strap and buckle, engraved with bands  
of foliated scrolls, trophies &c., with mod-  
able ear-pieces and neck-guard, the lower  
part of the buff or falling beaver engraved  
with scrolls and terminal figures.

German. Late Henry VIII or Edward VI.  
The engraving of this helmet is said to  
be the work of Peter Speier.

Musgrave gives the above number  
as referring to this helmet but No  
227 An Open Casque of classical form  
forged out of one piece, with the exception  
of the ear-pieces, engraved with trophies  
of arms, musical instruments, griffins  
&c. Italian. Second half of the 16th century.  
more accurately describes it and is prob-  
ably the one.







casque 16.1653  
chin pe. 16.1930









<sup>151</sup>  
No. (154.)

Casque, background of black with bands of bright steel, high comb, visor, detachable ear-pieces, roped edges with engraved vesica'-shaped shield with coat of arms on each side.















16.891









<sup>152</sup>  
No. (155.)

new 152

Casque of bright steel, the skull pear-shaped, morion like, visor detachable ear-pieces, neck plate, line of rosettes.

Italian.















16.1950









No. 156.

Face Visor, a strengthening piece for  
Tournament.

16<sup>th</sup> Century.

From the Yschille collection.

Herr Yschille writes me as follows.

Strengthening piece for tournament, Face Visor,

XVI Century.























No. <sup>154</sup>(157)

Open Casque of classical form with high  
comb, reinforced

From Perugia where it had been brought  
from near Lake Trasimene.  
(Battle of Trasimene B. C. 217)

From the Misses Williams collection.  
No. 87. in that catalogue.















16.1841









No. <sup>155</sup> (158)

Demi-suit of bright steel consisting of long-breasted heart plate with strong tapul roped turnover, roped movable gussets, with folding lance rest, back plate single plate faces and long tassets of ten plates, roped gorget, pauldrons with large pass guards rere and ram braces, coudres and fingered gauntlets, close helmet with roped medium Comb, visor, and bevor, three gorget plates.

The ornamentation of the helmet and gorget is in engraved bands of dolphins, birds, dogs, shields, masks, griffins etc. that of the breast-plate is in engraved bands of birds, chimeras etc. terminating near the tapul in two medallions enclosing busts, the faces have panels of line ornamentation, and two lions' affronte at the point of the waist. The tassets have band ornamentation of helmets, crowns, shields etc. the roped border ending in medallions enclosing heads. The backplate has simple line ornaments. The pauldrons have band ornaments of running vine pattern terminating in medallions enclosing busts. The pass guards have oblique bands of flowers. Circa 1565.

From the Duc d'Osuna collection.

Note

The helmet bears the following label.

"Vendido por la comision Ejecutiva De Obligacionistas de la Casa Ducal de Osuna en subasta publica celebrada en el Palacio de la Industria y de las Artes de Madrid Mayo de 1896."















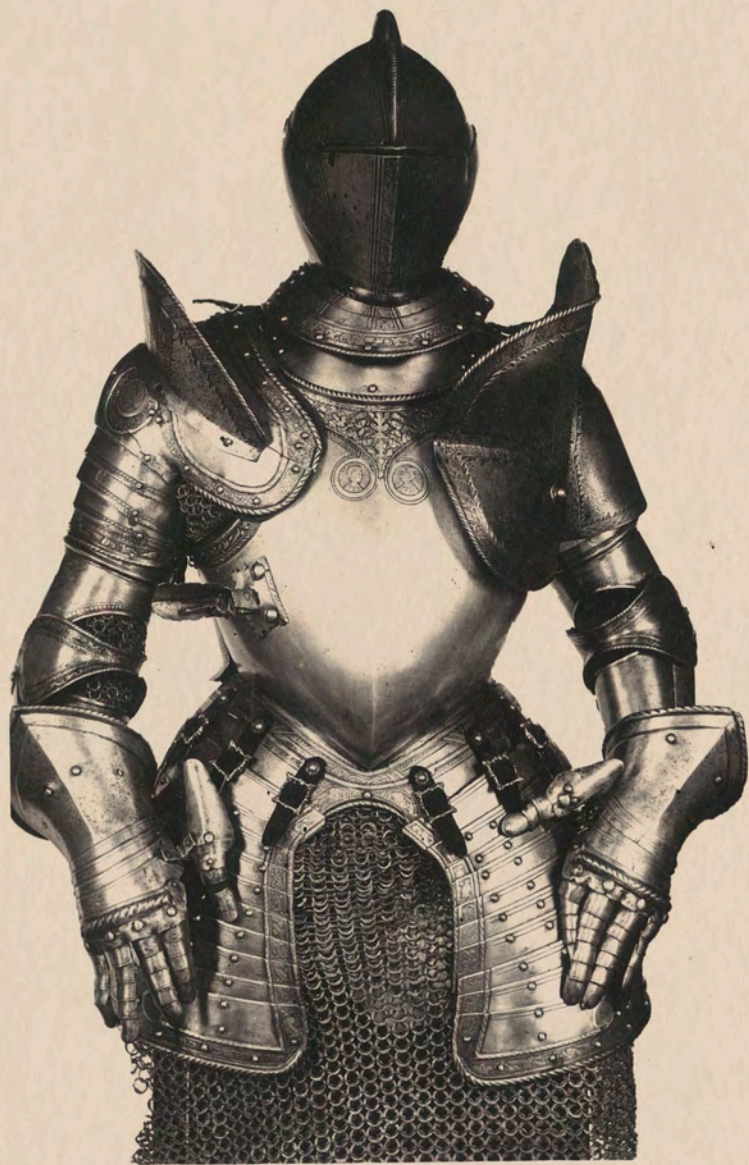








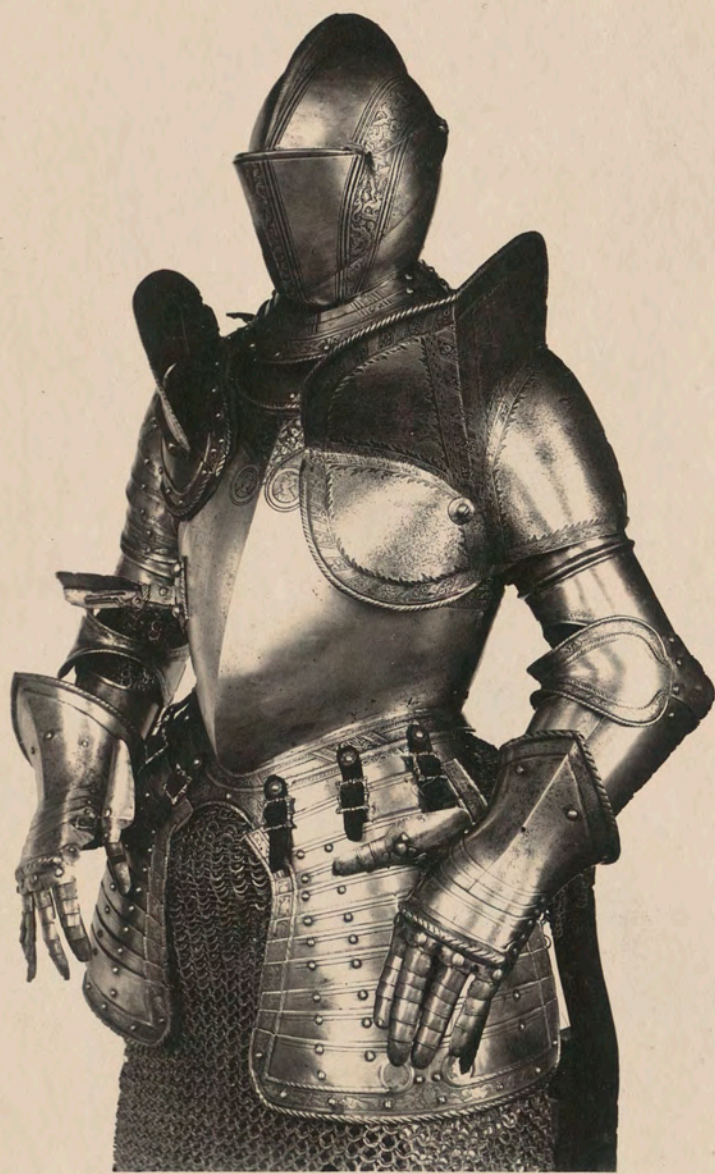
16.1816















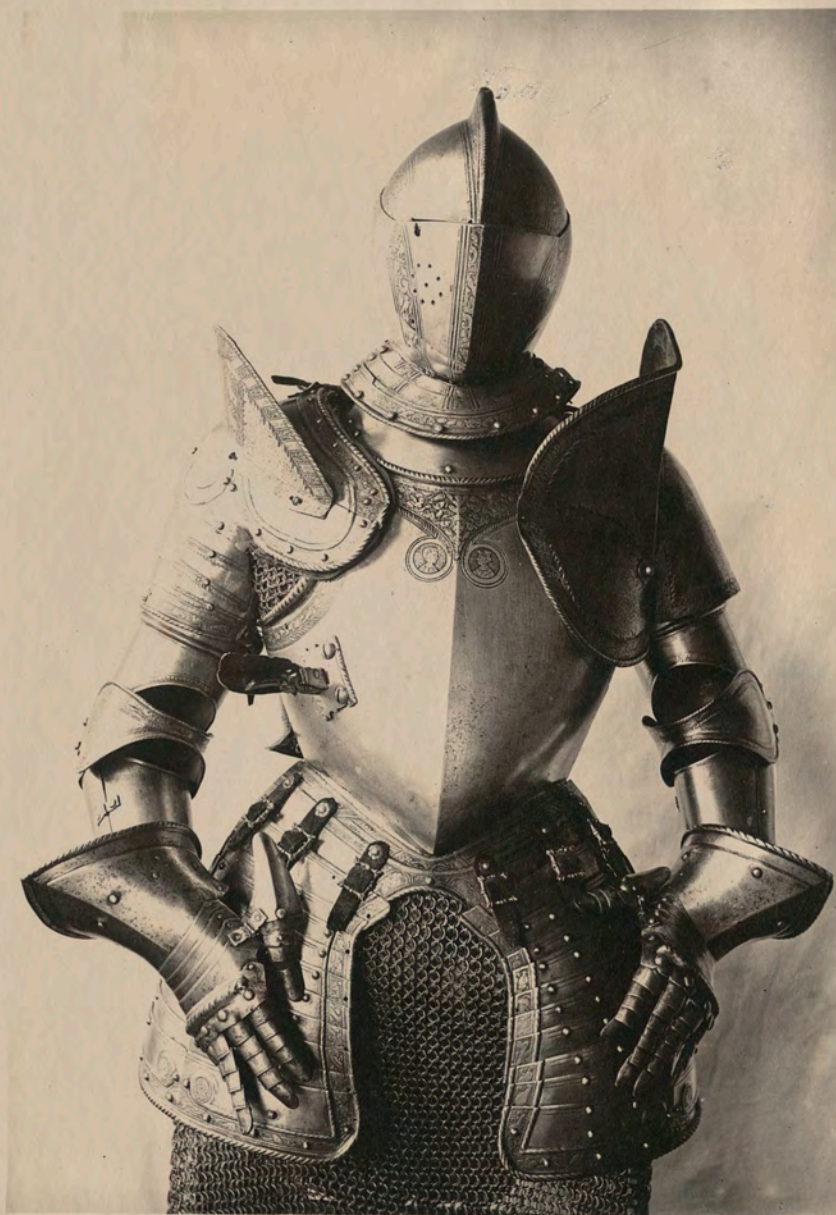


















<sup>156</sup>  
No (159)

Demi-suit of bright steel, breast plate with two plates of the taces, roped turnover, roped movable gussets, strong tapul, back plate, pauldrons and rerebraces gorget and open casque, pear-shaped.

The marks of Nuremberg and armorer's marks upon the breast plate.

Time of Philip & Mary. (1553 - 1558)















16.1722

















<sup>157</sup>  
No. 160.

Breast plate of bright steel peaseod in  
form and engraved with medallions, trop-  
hies &c.

Circa 1550.

From the Brett collection.

Note

The Helmet and Buff have been previously de-  
scribed.















Buffe 16.1930.

Breisl. 16.1654.









158  
No. (161.)

Breast plate of bright <sup>steel</sup> globular in form with slightly projecting tabul, roped turnover and movable gussets, embossed with raised bands, single plate of taces, two holes for lance rest.

Time of Henry VIII.

It is marked with the poinçon of Landshut and the letters S. B.

From the Gschille Collection.

No 389 in the sale catalogue of January 1897 Christie, Manson & Woods, Auctioneers.

This Breast plate and Back plate, which accompanies it (162) may be seen on a demi-suit Tafel 90-115 in the original catalogue of the Gschille Collection.

Note

This same mark is to be found on an elegant cuirass, Tafel 20-21 collection Kuppelmayer of Munich 1530-1560.







158  
720161.

Boheim gives the mark as that of  
Franz Grossechedel, Plattner, Landskron.  
See Meister der Waffenschmiedekunst.







16.1091









<sup>159</sup>  
No. (162.)

Backplate to No. 161.

It has raised bands, garde-de-rein,  
shoulder and waist straps and is  
beautifully formed.

From the Gschille collection.







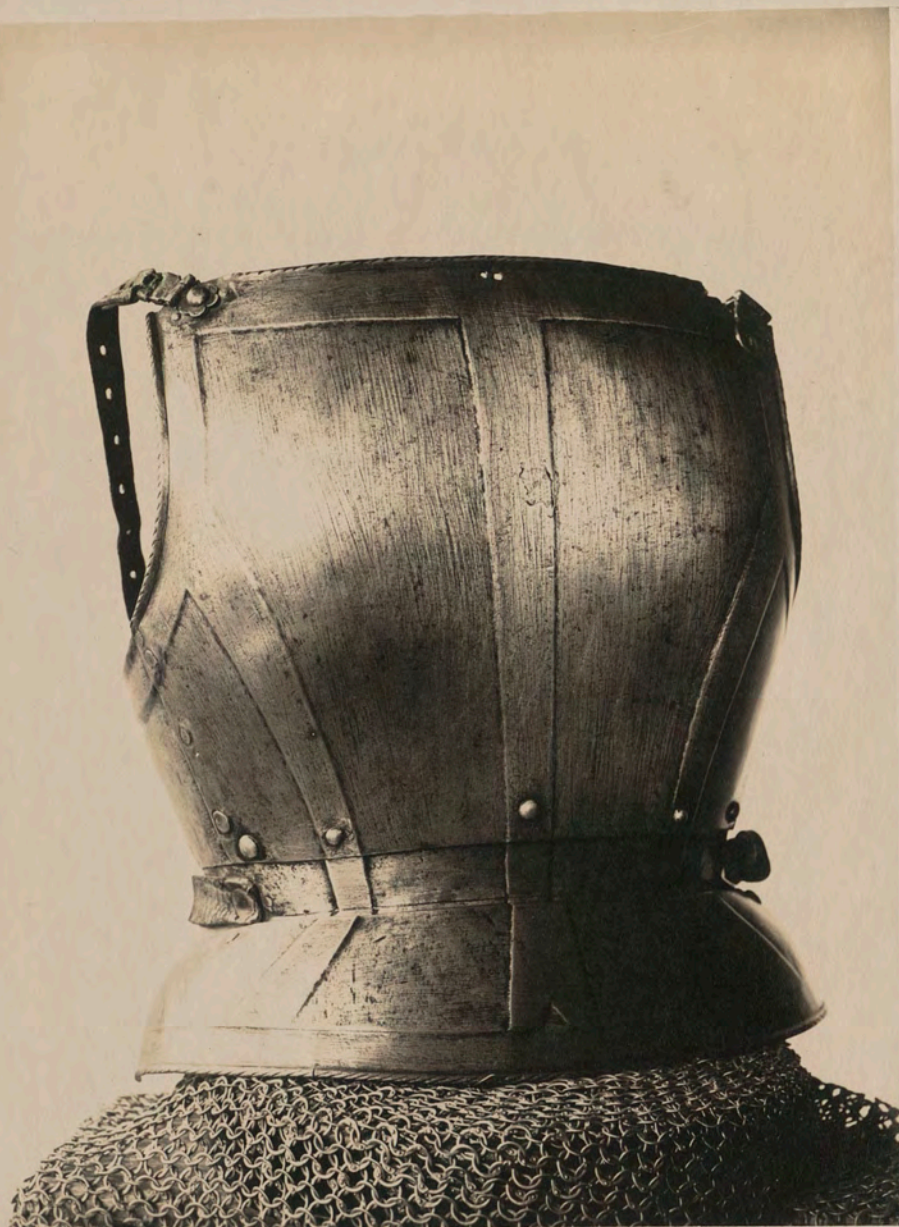








16.1091A









No. <sup>160</sup>(163.)

Breast plate of bright steel roped turnover, movable gussets and very pronounced projection in a sharp point just below the middle.

It has engraved upon it Christ upon the cross before whom a cavalier is praying while at the right is the sun.

It has the Nuremberg poinçon and armorer's marks.

Late Henry VIII (1509-1547)

From the collection of the late director of the Porte de Hal, Brussels.















16.1647









No. 164.

Breast plate of bright steel projecting taper,  
peasecod in form, simple line ornament,  
rosettes upon flange.  
It is very heavy and probably German.

Circa 1552























No. 165.

Breast plate of bright steel of very fine  
peasecod form, roped turnover, roped  
movable gussets, lance rest.

It is very light in weight.

Circa 1550.

From the Marquis<sup>4</sup> Lorne's collection.





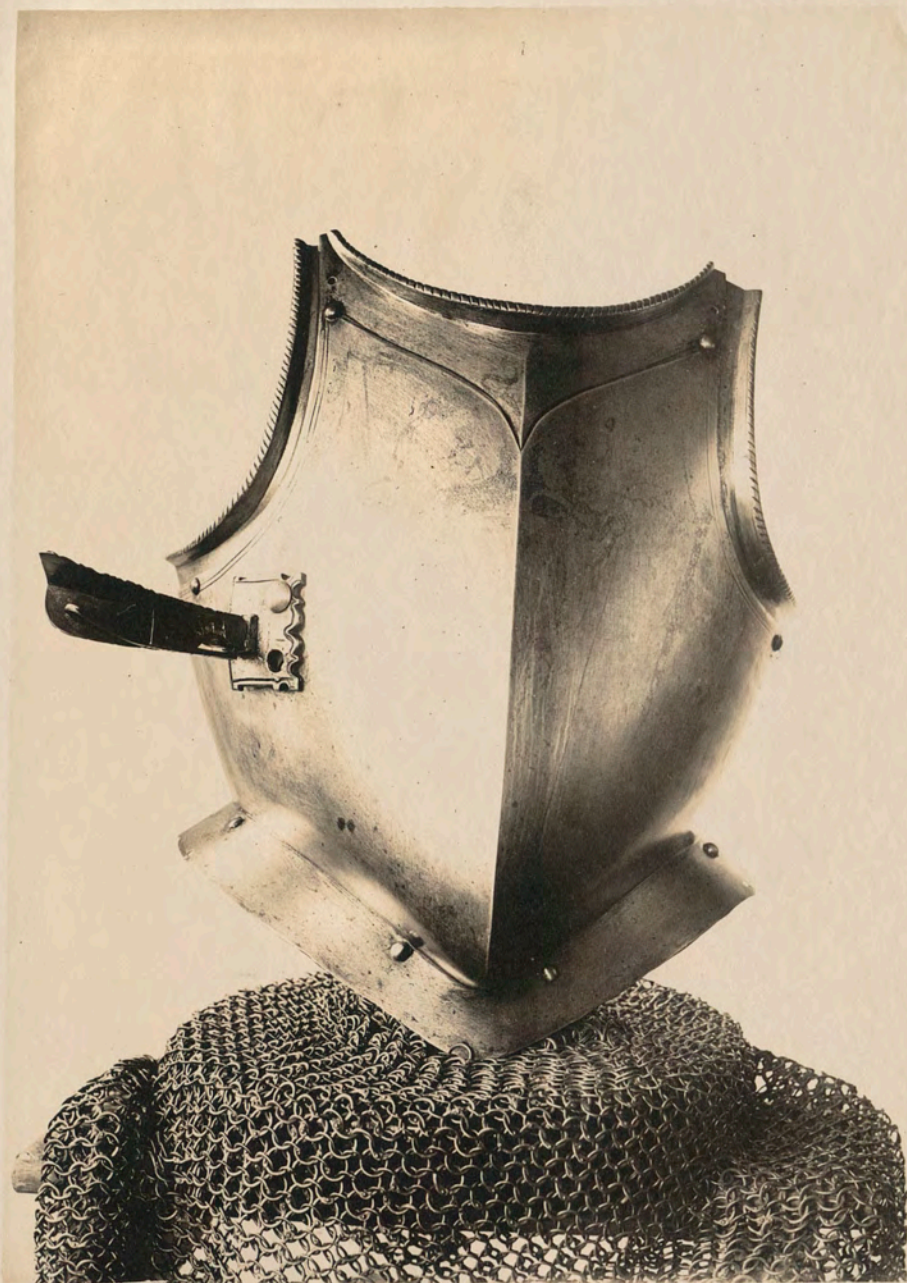


















No. <sup>162</sup> (166.)

Breast plate of bright steel peascod  
form and engraved in vertical bands  
of arabesque warriors with medallions  
encircling busts.

It has suffered somewhat from wear  
and overcleaning

Time of Elizabeth. (1558-1602)















16.1792









<sup>163</sup>  
No. (167)

Back plate to No 166. the engraving  
being the same. Original buckles. 8















16.1823









<sup>164</sup>  
No. 168.

Fluted Cuisse of bright steel with  
genouillière and wing

Circa 1510.















16.1714 P









No. <sup>165</sup> 169.

Fluted Cuisse of bright steel with  
genouilliere and wing.

Circa 1510.







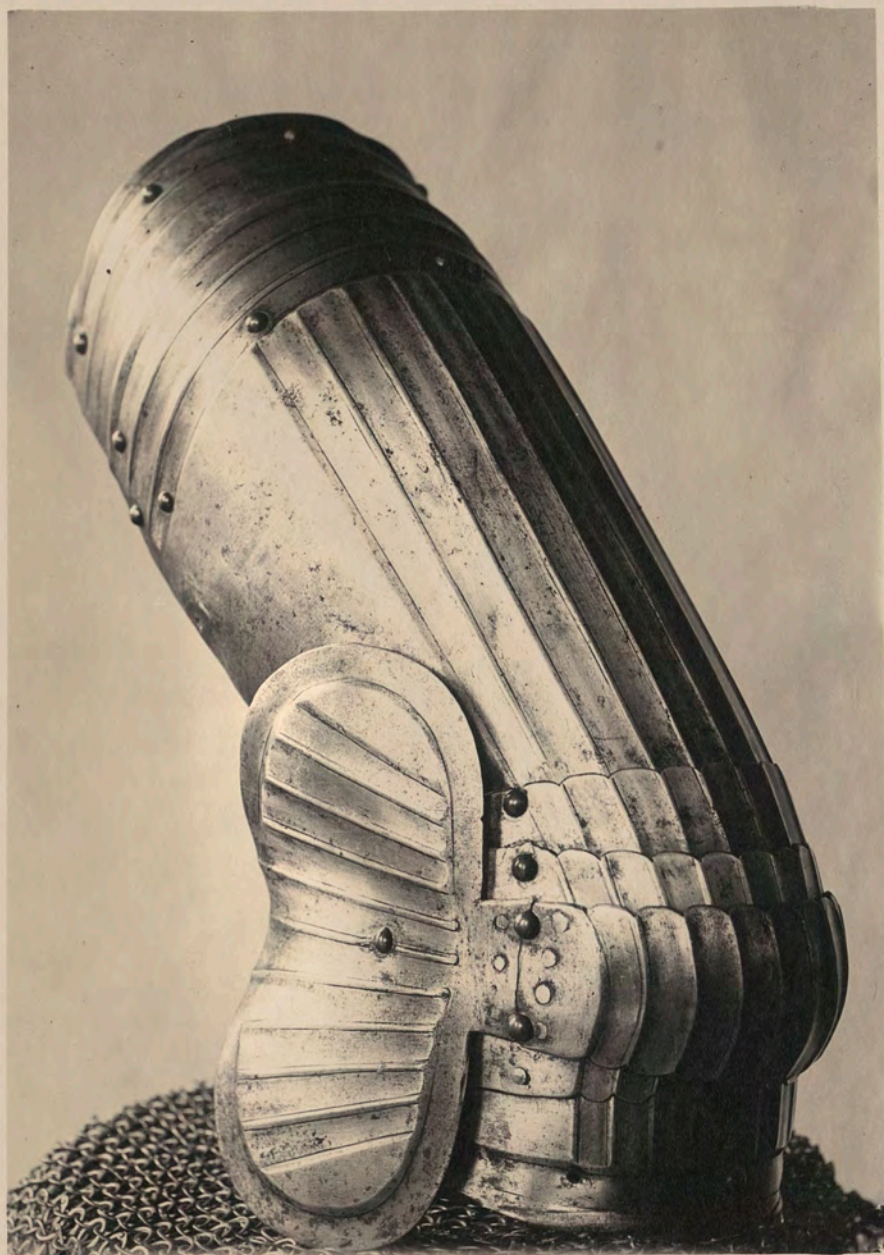








16.1714<sup>a</sup>









No. <sup>166</sup> (170)

Gorget and articulated Espalieres  
of bright steel.

Latter part of the 16<sup>th</sup> century.







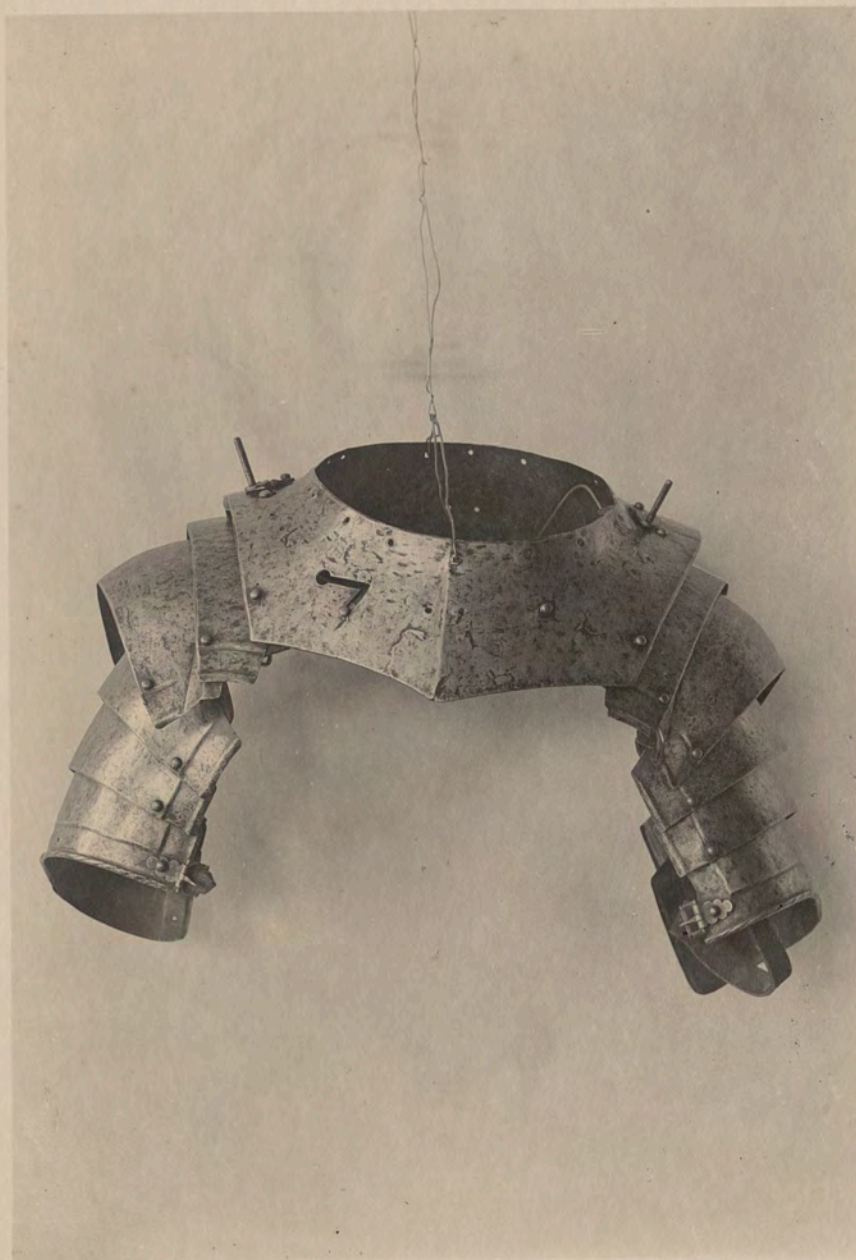








16.28









No 171.

Articulated Gauntlets, Band ornamentation of helmets, shields and other war implements engraved on a stippled ground. The metacarpal plates only.

From the Gschille collection.

On the same plate is a Spur No. 203, of bright steel with twenty four points, pierced in quatre foils and inlaid with brass.

17<sup>th</sup> century.





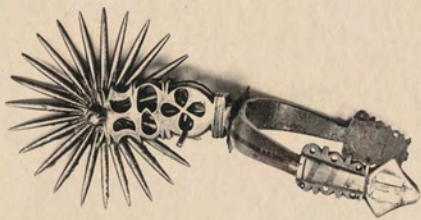
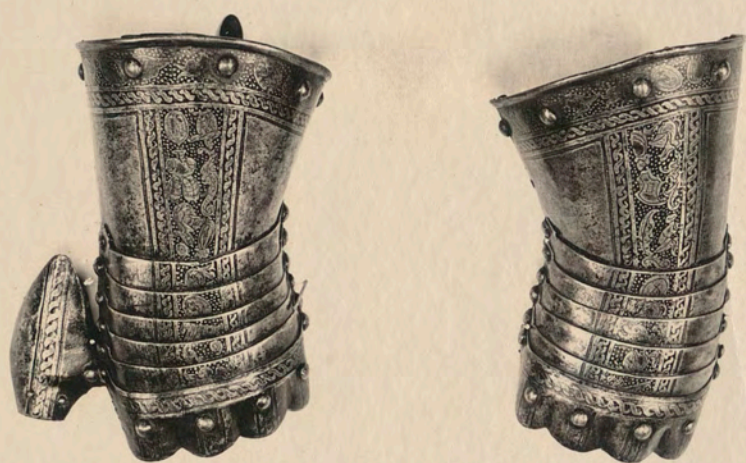


















No. <sup>168</sup> (172)

Gorget complete of bright steel studded  
with brass and steel heads

Time of Elizabeth or James  
From the Bowdoin Church, Cheshire,  
From the James Drew Collection.







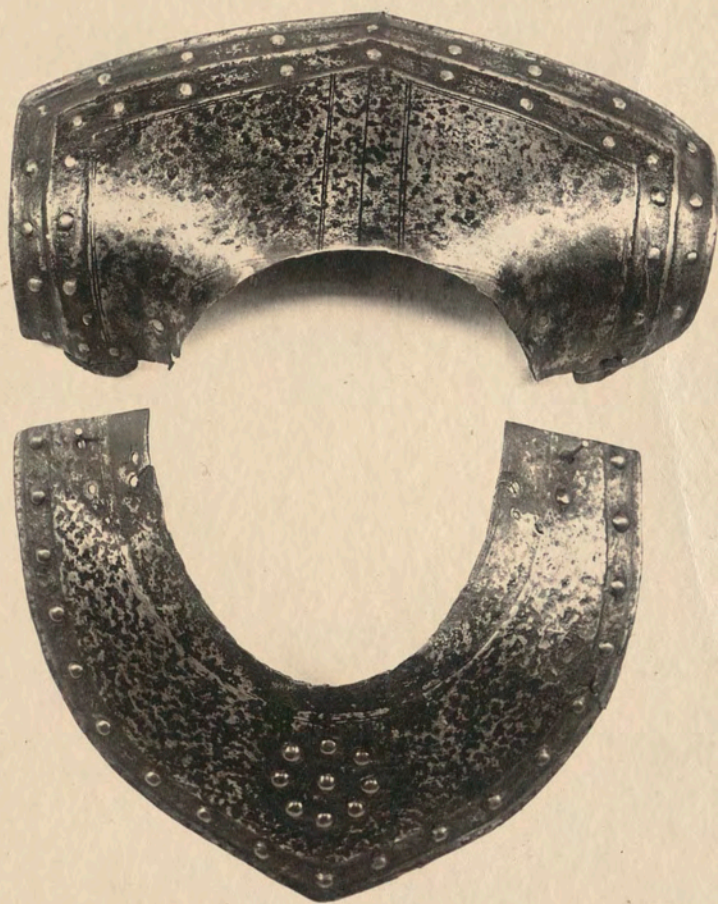








Front 16.1936  
Back 16.1937









<sup>169</sup>  
No. (173.)

Repousee Gorget in two pieces embossed with scrolls terminating in cornucopias, battle scenes &c. on a gold and silvered ground, parts being damascened with scroll work in gold.

Circa 1570. Italian or French.















16.1545









No. 174.

Gauntlet of bright steel, long cuff  
separated articulated fingers, the knuc-  
kle plates inverted.

From the Longstowe Hall collection.  
Cambridge, England.























No<sup>121</sup> (175.)

Two pieces of a saddle belonging to a horse armoury, engraved and gilded with flowers and leaves, in bands and scrolls on a black ground.

Middle of the 16<sup>th</sup> century.

From the Gschille collection.

Herr Gschille writes me as follows:

Two pieces of a saddle belonging to a horse armoury in the Musée d'Artillerie in Paris.

Middle of the XVI century

No. 1000.

Originally from Lord Hastings sale so  
I am informed by Mr Laking.















16.1888  
16.1889









<sup>172</sup>  
No. 176.

<sup>a</sup> Horse's Bit of bright steel.  
17<sup>th</sup> century.

From an old house at Glastonbury Wilts.

<sup>b</sup> Horse's Bit of russet steel, pierced and  
chiselled tracery.  
15<sup>th</sup> century. Persian. No. 204.

<sup>c</sup> Horse's Bit of bright steel, ornamented  
with incised lines, long branches en-  
ding in graceful scrolls.  
16<sup>th</sup> century. German. No. 205.  
From the Brett collection.





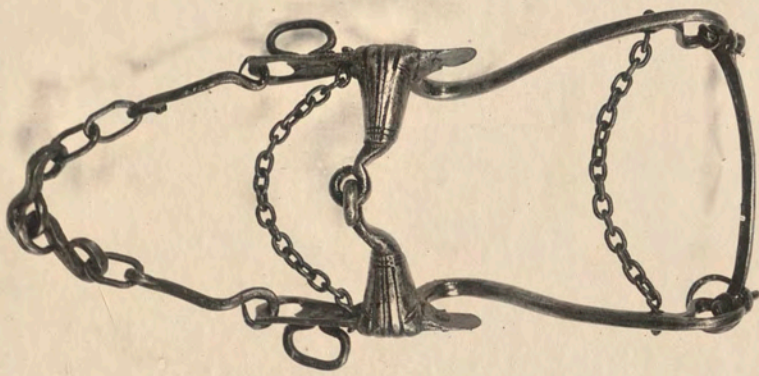
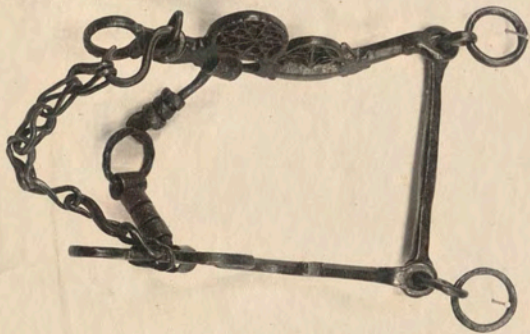
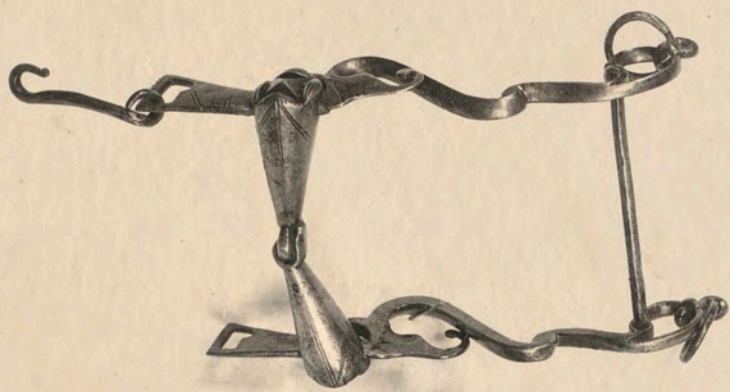


















No. <sup>173</sup> (177.)

Bronze Bits with long graceful branches gilded, large bosses gilded, with grotesque heads in strong relief.

16<sup>th</sup> century.







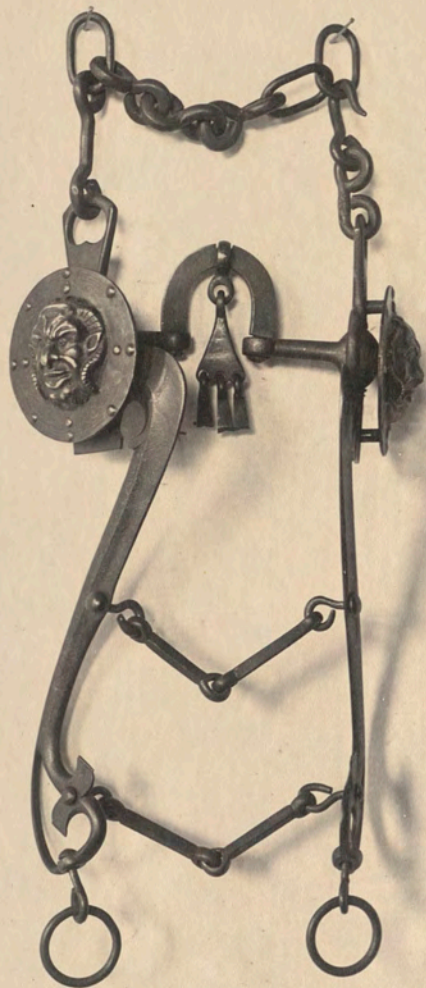








16.1581









<sup>174</sup>  
No. (178.)

Hunting Horn, steel trumpet end with projecting rim, and band in the centre which divides the ornamentation into two parts, the first of embossed and chased arabesques, the second a running vine in high relief of leaves and acorns, twisting around the handle and finely chased. The raised band is ornamented same as second part. The flanging lip has leaf ornament slightly in relief. The mouth octagonal with acanthus leaves drooping from same. Length  $12\frac{1}{2}$  inches.

16<sup>th</sup> century.

A similar Horn may be seen in the Berlin Museum.















16.1775









<sup>175</sup>  
No 179

Patron or Cartridge Box of iron.

The reserves have borders of embossed nail-heads, the ground being occupied by muzzles, flowers and two warriors, all in high relief. Flanging spreading bottom. Height 5 inches.

Note

On the same plate No 206 is Powder Flask of Cuir Bouilli, fluted and embossed with steel mounts.

On the same plate No. 207 is Powder Flask with steel mounts of the Cromwellian period.





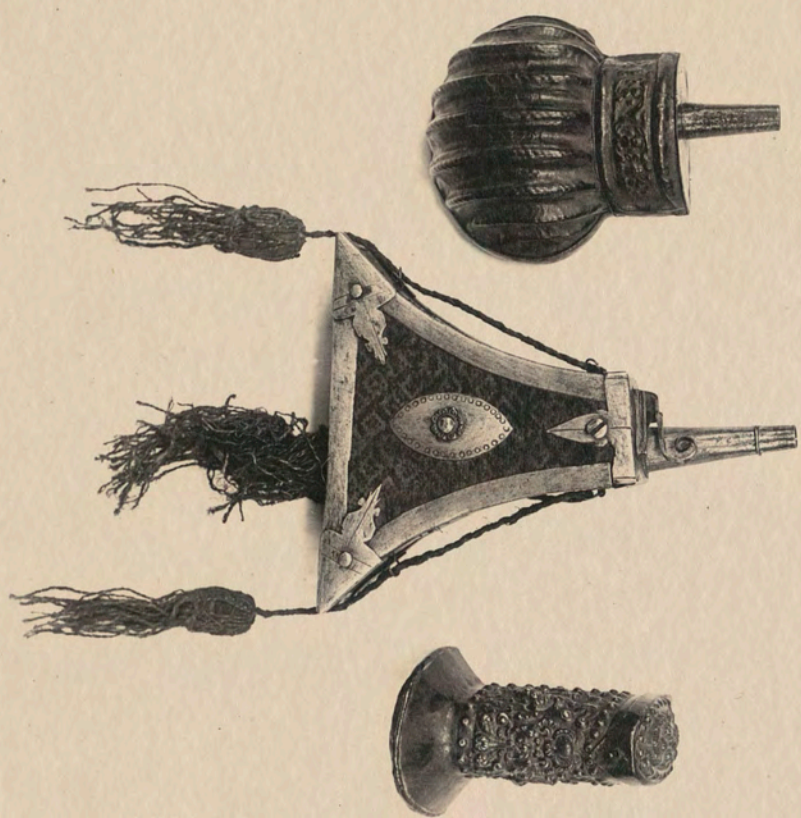


















<sup>176</sup>  
No. 180.)

Two Barred Visors of iron for helmets.  
Italian.







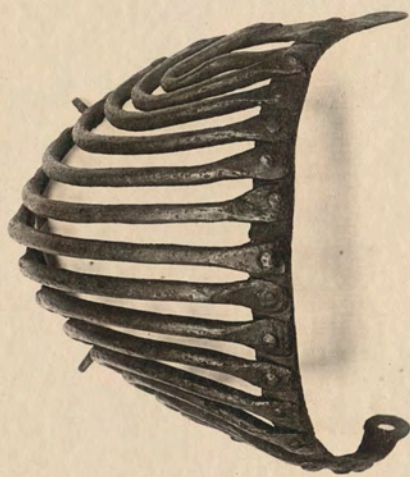
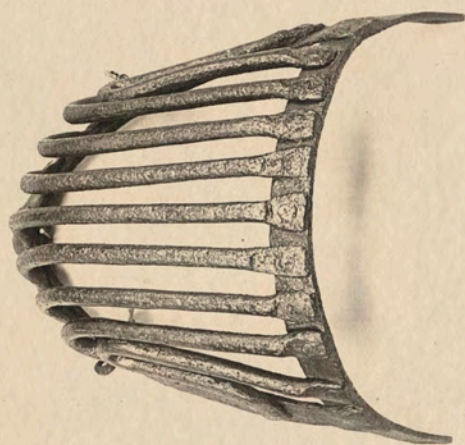








16.1904  
16.1830









<sup>177</sup>  
No. 181.)

Powder Flask of Elk horn engraved  
with two figures, man and woman, steel  
mounts, and dated 1570.







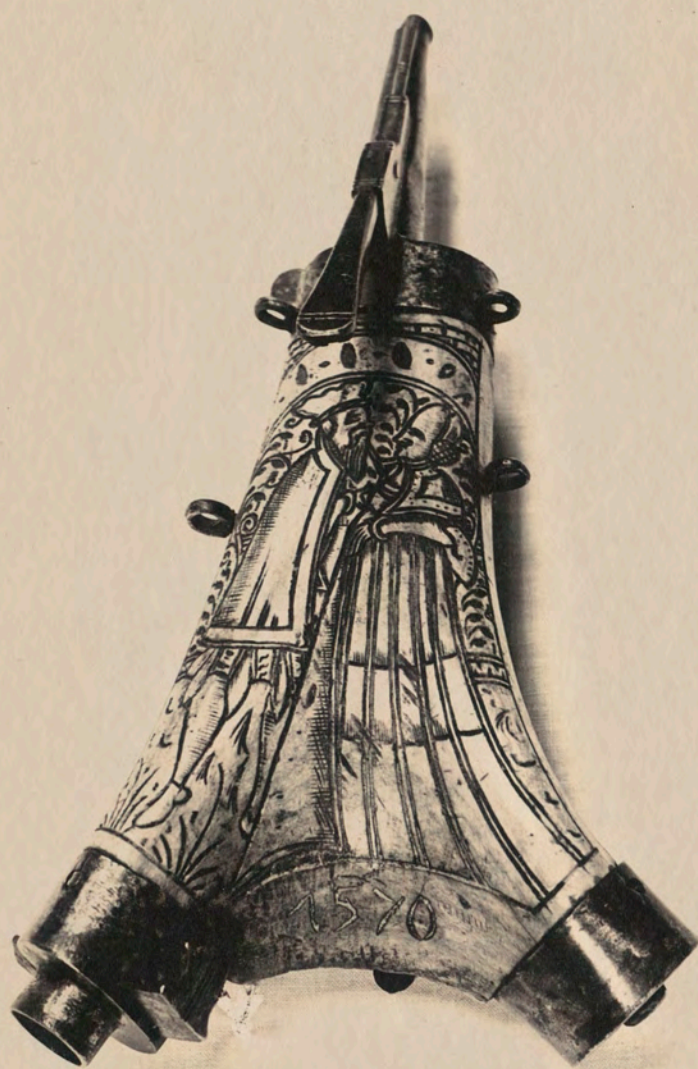








16.37









No. 182.

Powder Flask with tassels and cord of  
variegated wood with centre medallion  
of metal, steel mounts.





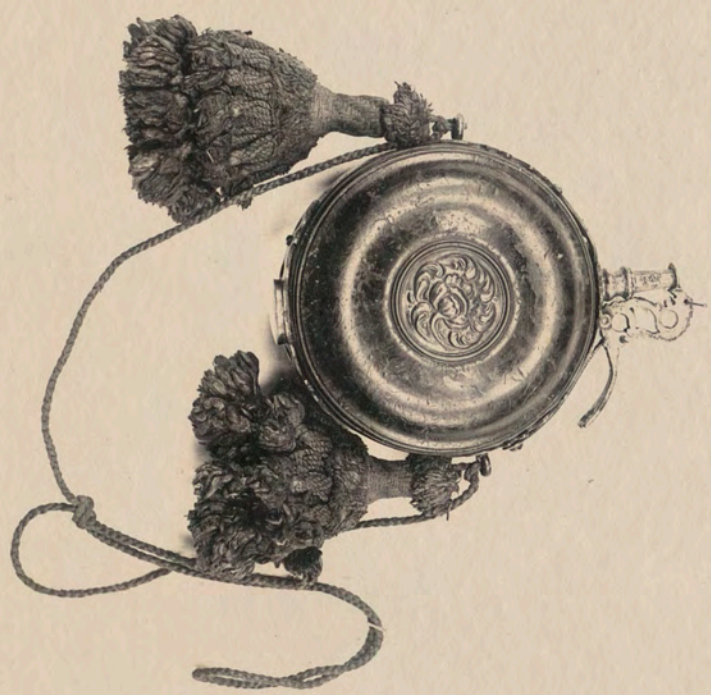


















<sup>178</sup>  
No. (183.)

Shirt of mail of very fine links having  
a border of brass links at the bottom and  
reinforced across the chest by links with  
horizontal bars.







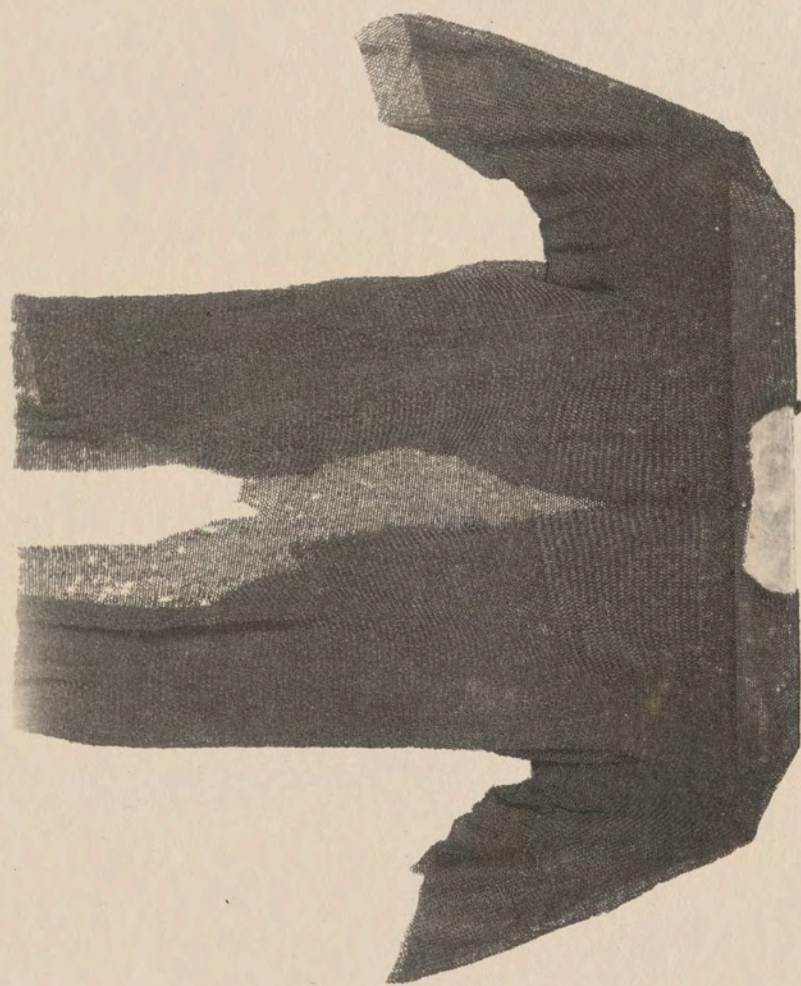








16.1897









No. <sup>179</sup> 184.)

A Pruning Knife, the grip of carved wood  
in panels of religious emblems and figures.  
Italian.















16.1691









No. 185.

Copies of Stirrups. Done in bronze by  
Tiffany & Co. of New York.

Nos. 186-187 inclusive.





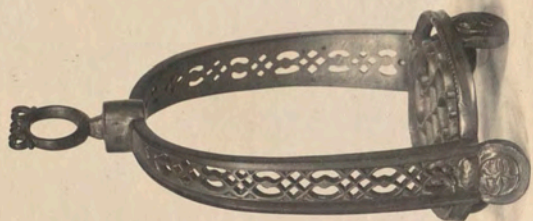
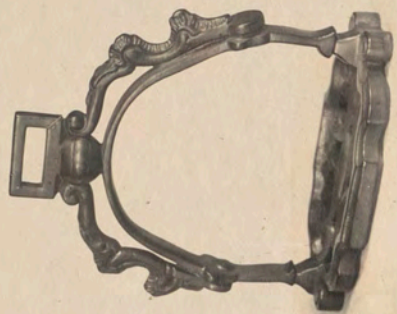


















<sup>181</sup>  
No. 188

Steel Stirrups with grooved shells.

Note

On the same plate is a pair of spurs,  
of russet steel, No. 189 with hawks of  
46 points each.







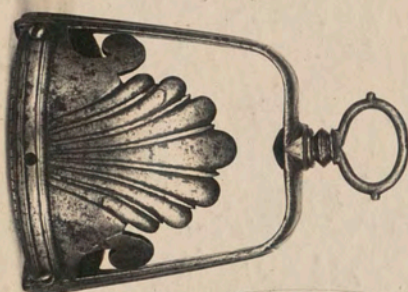
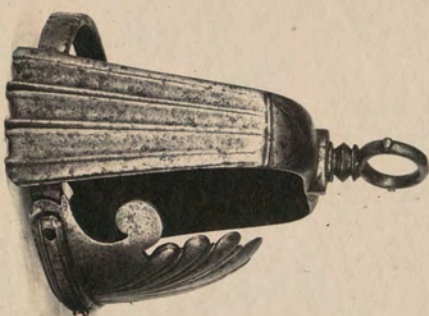








Shirups } 16.1899  
16.1900









No 190.

Pair of Spurs with rowels of six points  
of russet steel the necks pierced.

17<sup>th</sup> century.

Also on same plate No 191. a pair of  
gilded Indian Spurs with long points  
and shields, buckles and straps.





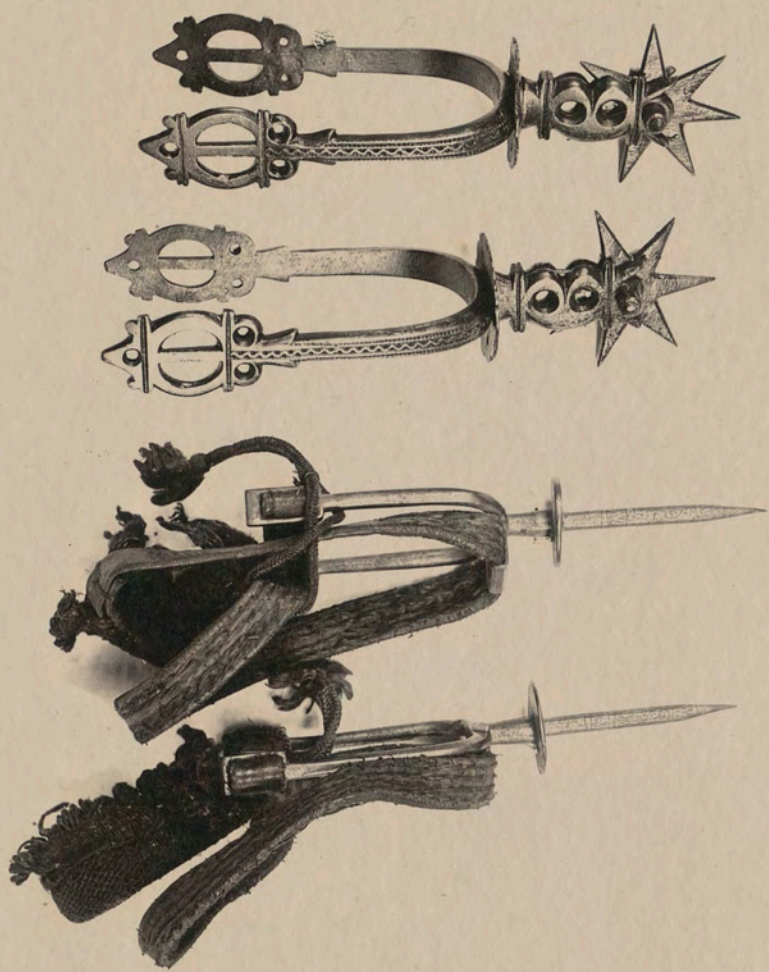


















No. 192.

Pair of Spurs of gilded metal rowels  
of five points star-shaped chiselled,  
with buckles.

16<sup>th</sup> century.

(original gilding)

On same plate is No. 193 a pair of  
Spurs of bright steel finely chased,  
with rowels rosette-shaped, with seven  
piercings and seven points.





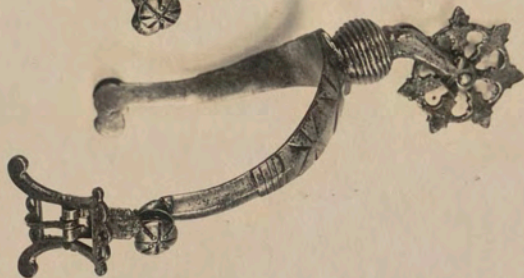


















No. 194.

Two Spurs of bright steel the shanks,  
and necks elaborately chased with  
interesting rowels and buckles.

Also on same plate No. 195 a Spur  
of russet steel gilded with rowel of  
five points star-shaped.

Also on same plate No. 196. a Spur  
inlaid with silver the rowel cock-shap-  
ed.

All from the Brett collection.





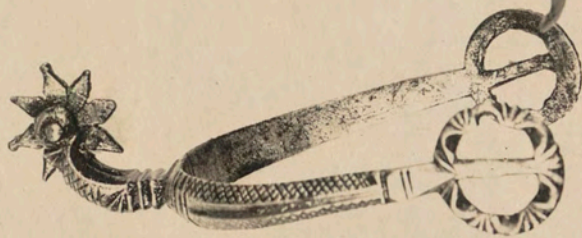
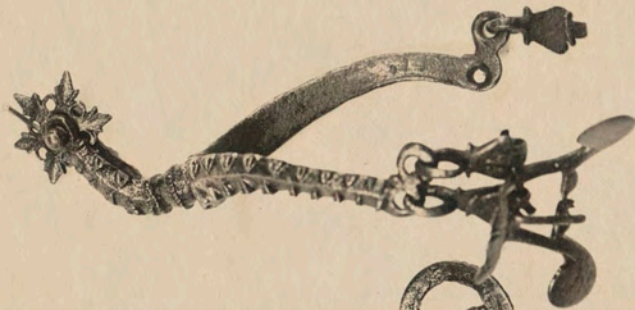


















No. 197.

Pair of Spurs of bright steel, the shanks and necks chased the rowels cock-shaped.

Also on same plate No. 198 a brass Spur, the neck chiselled in arabesques and the rowel a rondelle with numerous small points.

Also on the same plate No. 199 a pair of Spurs of brass with shaped necks and rowels of several points.





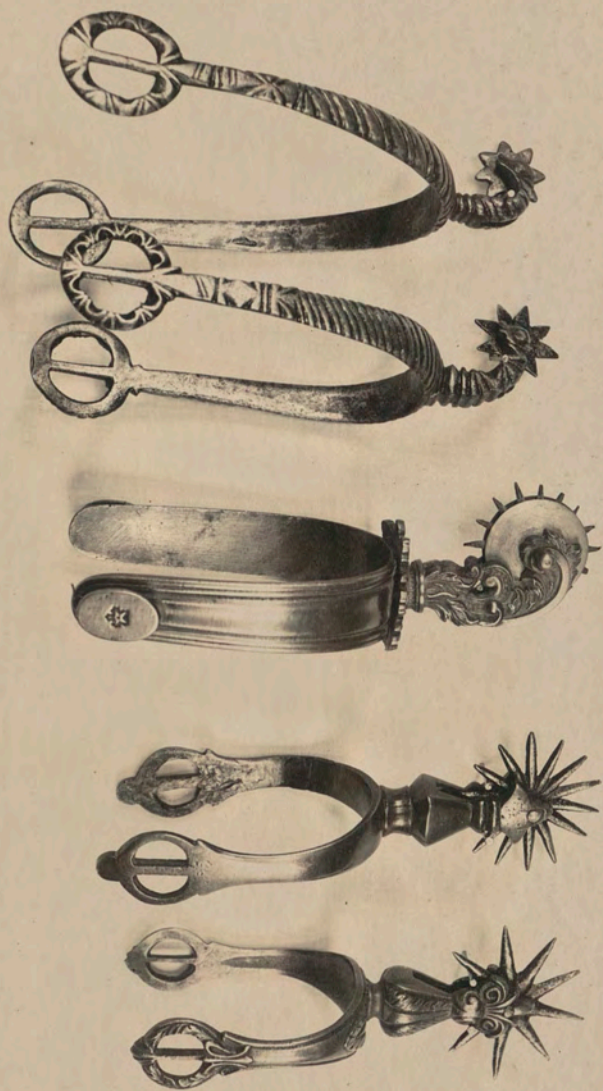


















No. <sup>183</sup>(200)

See plate No. 79.

Lever for cross bow (16.1774)















No. <sup>184</sup>(201.)

See plate No. 79.

Spanner 16. 1908















<sup>185</sup>  
No. 202)

See plate No. 49.

• Stirrup (16.1578)















No. 203.

See plate No. 171.















<sup>186</sup>  
No. (204.)

See plate No. 176.

Horse's hind















<sup>187</sup>  
No. (205.)

See plate No. 176.

Horse's bit



1871  
Dec 20  
Dec 21  
Dec 22  
Dec 23  
Dec 24  
Dec 25  
Dec 26  
Dec 27  
Dec 28  
Dec 29  
Dec 30  
Dec 31











No. (206.)

See plate No. 179.

Powder flask (16. 1916)

Typed cat. No. 188.





































































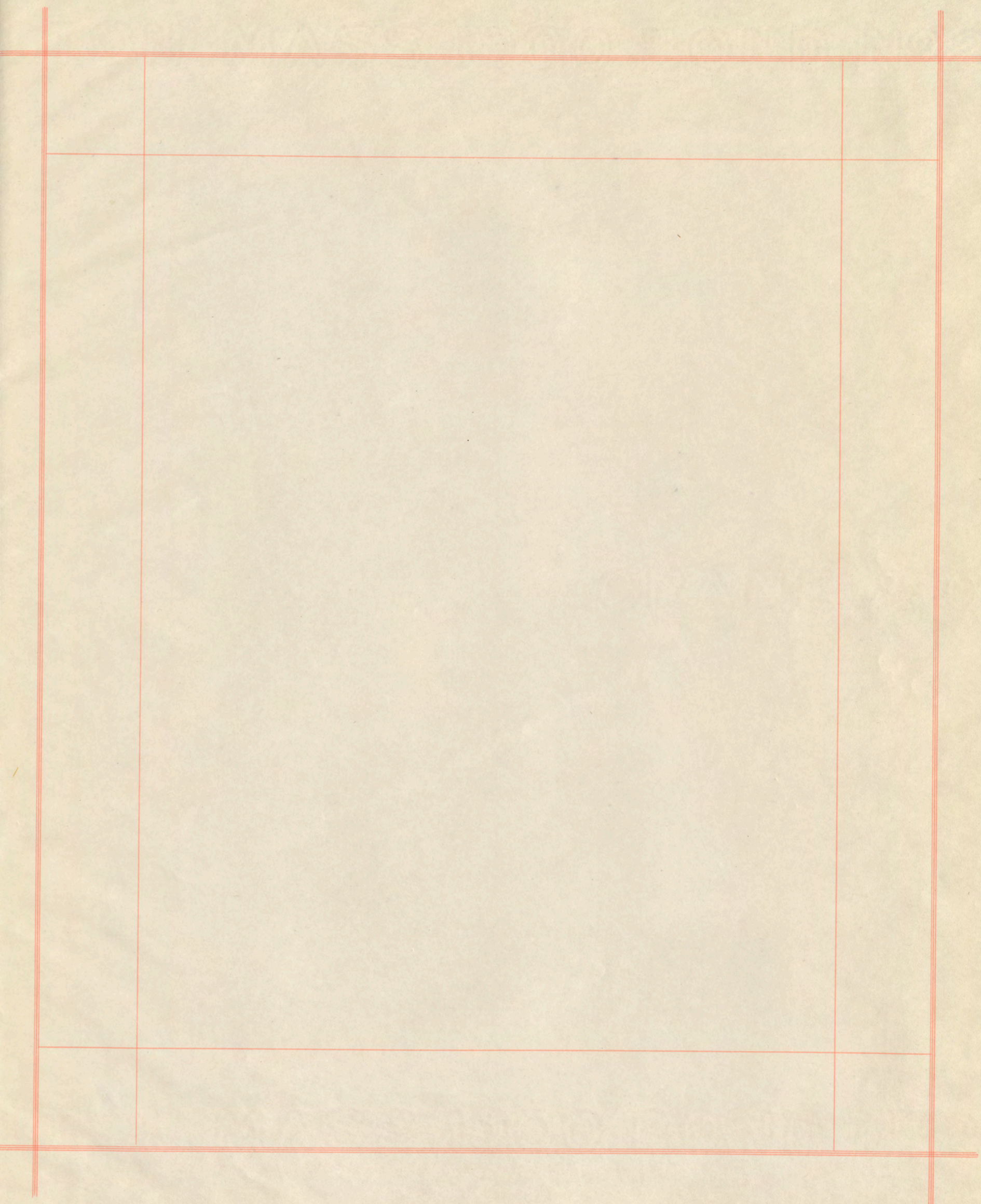


































T35  
M171  
V.3



